



**Minnesota Book Award Winners
Listed by Year, Category & Author
1988-2010**

Updated April, 2010

**The Minnesota Book Awards is a Capital City project led by
The Friends of the Saint Paul Public Library, in consortium with
the Saint Paul Public Library and the City of Saint Paul**

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About the Minnesota Book Awards

The Friends of the Saint Paul Public Library created the Minnesota Book Awards in 1988, with a group of other local partner organizations, as part of the Minnesota Festival of the Book. The Friends was the lead organization for the Book Awards for two years. The Awards subsequently were run by the Minnesota Center for the Book and a group of library related agencies, especially Metronet, the networking agency for multi-type libraries in the Twin Cities metropolitan region. In 2000, leadership of the Book Awards passed to the Minnesota Humanities Commission, which coordinated the Awards until September, 2006. At that time, The Friends, with the Saint Paul Public Library and the Mayor's Office in Saint Paul, once again became the coordinating organization for the Minnesota Book Awards.

Books created by writers, illustrators or book artists who are Minnesotans are eligible for Minnesota Book Awards. The Awards are given each year for books published in the previous year. For instance, the winners in 2008 were books published in 2007. The Book Awards process begins with nominations, which are received from authors, publishers and others from throughout the state. From the nominated works, Award finalists are chosen by panels of preliminary round judges. Award winners are then selected by different, final round, judging panels. Over the years of the Book Awards program, the categories of Award winners and the number of finalists has varied from year to year.

For more information on the Minnesota Book Awards, including lists of all the finalists each year, as well as information on other special awards, such as the Kay Sexton Award and the Book Artist Award, and current nomination and eligibility requirements, please visit the website of The Friends (www.thefriends.org) and click on the Minnesota Book Awards section.



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Minnesota Book Award Winners by Year

Minnesota Book Award winners each year recognize books published in the previous year (2008 winners were published in 2007). The categories have varied from year to year throughout the Book Awards history. No awards were presented in 1990, and in the first year, 1988, awards were not presented in categories, although the award winners represented a variety of literary genres.

Format for this list (chronological year, and then alphabetical by category):

CATEGORY – Author (or other primary artist, such as editor or illustrator), *Title*, Publisher

- 2010 –

CHILDREN’S LITERATURE – Joyce Sidman, *Red Sings from Treetops: A Year in Colors*, Houghton Mifflin Books for Children/Houghton Mifflin Harcourt

GENERAL NONFICTION – Joy K. Lintelman, *I Go to America: Swedish American Women and the Life of Mina Anderson*, Minnesota Historical Society Press

GENRE FICTION – David Housewright, *Jelly’s Gold*, Minotaur Books/St. Martin’s Press

MEMOIR & CREATIVE NONFICTION – Kent Nerburn, *The Wolf at Twilight: An Indian Elder’s Journey through a Land of Ghosts and Shadows*, New World Library

MINNESOTA – Cary J. Griffith, *Opening Goliath: Danger and Discovery in Caving*, Borealis Books/Minnesota Historical Society Press

NOVEL & SHORT STORY – Marlon James, *The Book of Night Women*, Riverhead Books/Penguin Group

POETRY – Jude Nutter, *I Wish I Had a Heart Like Yours*, Walt Whitman, University of Notre Dame

READERS’ CHOICE AWARD – Dave Kenney, *Honor Bright: A Century of Scouting in Northern Star Council, Northern Star Council*, The Boy Scouts of America

YOUNG PEOPLES’ LITERATURE – Kate DiCamillo, *The Magician’s Elephant*, Candlewick Press

- 2009 –

CHILDREN’S LITERATURE – Susan Marie Swanson, *The House in the Night*, Houghton Mifflin Company

GENERAL NONFICTION – Catherine Friend, *The Compassionate Carnivore: Or, How to Keep Animals Happy, Save Old MacDonald’s Farm, Reduce Your Hoofprint, and Still Eat Meat*, Da Capo Press/Perseus Books Group

GENRE FICTION – Julie Kramer, *Stalking Susan*, Doubleday Publishing Group

MEMOIR & CREATIVE NONFICTION – Kao Kalia Yang, *The Latehomecomer: A Hmong Family Memoir*, Coffee House Press

MINNESOTA – Barbara W. Sommer, *Hard Work and a Good Deal: The Civilian Conservation Corps in Minnesota*, Minnesota Historical Society Press

NOVEL & SHORT STORY – Louise Erdrich, *The Plague of Doves*, HarperCollins Publishers

POETRY – Heidi E. Erdrich, *National Monuments*, Michigan State University Press

READERS’ CHOICE AWARD – Kao Kalia Yang, *The Latehomecomer: A Hmong Family Memoir*, Coffee House Press

YOUNG PEOPLES’ LITERATURE – Brian Malloy, *Twelve Long Months*, Scholastic Press/Scholastic, Inc.

- 2008 -

CHILDREN'S LITERATURE – Lynne Jonell, *Emmy and the Incredible Shrinking Rat*, Henry Holt and Company
GENERAL NONFICTION – Charles Baxter, *The Art of Subtext: Beyond Plot*, Graywolf Press
GENRE FICTION - William Kent Krueger, *Thunder Bay*, Atria Books/Simon & Schuster
MEMOIR & CREATIVE NONFICTION – Patricia Hampl, *The Florist's Daughter*, Harcourt
MINNESOTA – Doug Hoverson, *Land of Amber Waters: The History of Brewing in Minnesota*, University of Minnesota Press
NOVEL & SHORT STORY – Wang Ping, *The Last Communist Virgin*, Coffee House Press
POETRY – Deborah Keenan, *Willow Room, Green Door*, Milkweed Editions
READERS' CHOICE AWARD – Jill Kalz, author; Sahin Erkocak, illustrator; *Farmer Cap*; Picture Window Books
YOUNG PEOPLES' LITERATURE – Will Weaver, *Defect*, Farrar, Straus and Giroux

- 2007 -

AUTOBIOGRAPHY, MEMOIR & CREATIVE NONFICTION - Diane Wilson, *Spirit Car: Journey to a Dakota Past*, Borealis Books/Minnesota Historical Society Press
CHILDREN'S LITERATURE - Dianne E. Gray, *Tomorrow, the River*, Houghton Mifflin
FINE PRESS - Jim Moore, Regula Russelle & CB Sherlock, *What it's like here.*, Accordion Productions
GENERAL NONFICTION - Taner Akçam, *A Shameful Act: The Armenian Genocide and the Question of Turkish Responsibility*, Metropolitan Books/Henry Holt and Company
GENRE FICTION - William Kent Krueger, *Copper River*, Atria Books/Simon & Schuster
NOVEL & SHORT STORY - Maureen Millea Smith, *When Charlotte Comes Home*, Alyson Books
POETRY - Jude Nutter, *The Curator of Silence*, University of Notre Dame Press
READERS' CHOICE AWARD - Matthew Sanford, *Waking: A Memoir of Trauma and Transcendence*, Rodale
YOUNG ADULT LITERATURE - Julie Schumacher, *The Book of One Hundred Truths*, Delacorte Press/Random House Children's Books

- 2006 -

ANTHOLOGY & COLLECTIONS - Kate Cavett, editor, *Voices of Rondo: Oral Histories of Saint Paul's Historic Black Community*, Syren Book Company
AUTOBIOGRAPHY, MEMOIR, & CREATIVE NONFICTION - Jon Hovde & Maureen Anderson, *Left for Dead: A Second Life After Vietnam*, University of Minnesota Press (New Voice)
CHILDREN'S & YOUNG ADULT NONFICTION - Gwennyth Swain, *Wanda Gág: Storybook Artist*, Borealis Books/Minnesota Historical Society Press
CHILDREN'S FICTION - Jane Resh Thomas, *The Counterfeit Princess*, Clarion Books
CHILDREN'S PICTURE BOOK - Kristine O'Connell George, author, & Lauren Stringer, illustrator, *Fold Me a Poem*, Harcourt Children's Books
FINE PRESS - Paulette Myers-Rich, *Ghost Poems for the Living: 13 Sonnets by Shakespeare with Distillations*, Traffic Street Press
GENERAL NONFICTION - Winona LaDuke, *Recovering the Sacred: The Power of Naming and Claiming*, South End Press
HISTORY & BIOGRAPHY - Jack El-Hai, *The Lobotomist: A Maverick Medical Genius and His Tragic Quest to Rid the World of Mental Illness*, John Wiley & Sons
NOVEL & SHORT STORY - Louise Erdrich, *The Painted Drum*, HarperCollins
POETRY - Jim Moore, *Lightning at Dinner*, Graywolf Press
POPULAR FICTION - Ellen Hart, *The Iron Girl*, St. Martin's Minotaur
SCIENCE & NATURE - John Hildebrand, *A Northern Front: New & Selected Essays*, Borealis Books/Minnesota Historical Society Press
YOUNG ADULT FICTION - Alison McGhee, *All Rivers Flow to the Sea*, Candlewick Press

- 2005 -

- ANTHOLOGY & COLLECTIONS** - Robert Hedin, editor, *Old Glory: American War Poems from the Revolutionary War to the War on Terrorism*, Persea Books
- AUTOBIOGRAPHY & MEMOIR** - Jennifer Vogel, *Flim-Flam Man: A True Family History*, Scribner
- CHILDREN'S FICTION & POETRY** - William Durbin, *The Darkest Evening*, Orchard Books, an imprint of Scholastic
- CHILDREN'S PICTURE BOOKS** - David LaRochelle, author, & Hanako Wakiyama, illustrator, *The Best Pet of All*, Dutton Children's Books, a division of Penguin Young Readers Group
- CHILDREN'S & YOUNG ADULT NONFICTION** - Lise Lunge-Larsen, author, & Beth Krommes, illustrator, *The Hidden Folk: Stories of Fairies, Dwarves, Selkies, and Other Secret Beings*, Houghton Mifflin
- FINE PRESS** - Louis Jenkins, author; Chandler O'Leary, illustration; Jeff Rathermel, design & binding; & Jana Pullman, design & binding, *Distance from the Sun: Thirty Prose Poems from Thirty Years*, Minnesota Center for Book Arts
- GENERAL NONFICTION** - David Walsh, *Why Do They Act That Way?: A Survival Guide to the Adolescent Brain for You and Your Teen*, Free Press
- HISTORY & BIOGRAPHY** - Jack Weatherford, *Genghis Khan and the Making of the Modern World*, Crown Publishers
- NATURE & MINNESOTA** - Denis P. Gardner, *Minnesota Treasures: Stories behind the State's Historic Places*, Minnesota Historical Society Press
- NOVEL & SHORT STORY** - Kent Meyers, *The Work of Wolves*, Harcourt
- POETRY** - Joyce Sutphen, *Naming the Stars*, Holy Cow! Press
- POPULAR FICTION** - KJ Erickson, *Alone at Night*, St. Martin's Press
- YOUNG ADULT FICTION & POETRY** - Pete Hautman, *Godless*, Simon & Schuster

- 2004 -

- ANTHOLOGY & COLLECTIONS** - Richard Davies, Joseph Amato, & David Pichaske, editors, *A Place Called Home: Writings on the Midwestern Small Town*, Minnesota Historical Society Press
- AUTOBIOGRAPHY & MEMOIR** - Jane Jeong Trenka, *The Language of Blood: A Memoir*, Minnesota Historical Society Press
- CHILDREN'S LITERATURE** - Tamson Weston, author, & Stephen Gammell, illustrator, *Hey Pancakes!*, Silver Whistle
- CHILDREN'S NONFICTION** - Lisa Westberg Peters, author, & Lauren Stringer, illustrator, *Our Family Tree: An Evolution Story*, Harcourt Children's Books
- FINE PRESS** - Harriet Bart, *Poetry of Chance Encounters*, Mnemonic Press
- HISTORY & BIOGRAPHY** - Shannon Pennefeather, editor, *Mill City: A Visual History of the Minneapolis Mill District*, Minnesota Historical Society Press
- NATURE & MINNESOTA** - Jim Brandenburg, *Looking for the Summer: A 94 Day Journey*, NorthWord Press
- NOVEL & SHORT STORY** - Sheila O'Connor, *Where No Gods Came*, University of Michigan Press
- POETRY** - Richard Terrill, *Coming Late to Rachmaninoff*, University of Tampa Press
- POPULAR FICTION** - P.J. Tracy, *Monkeewrench*, G.P. Putnam's Sons
- YOUNG ADULT LITERATURE** - Pete Hautman, *Sweetblood*, Simon & Schuster
- YOUNG ADULT NONFICTION** - Dave Kenney, *Northern Lights: The Stories of Minnesota's Past*, Minnesota Historical Society Press

- 2003 -

- ANTHOLOGY OR COLLECTION OF SHORT STORIES BY MULTIPLE AUTHORS** - Robert Hedin & Richard Broderick, editors, *Keys to the Interior*, Anderson Center for Interdisciplinary Studies
- ARCHITECTURE** - David V. Taylor & Paul C. Larson, *Cap Wigington: An Architectural Legacy in Ice and Stone*, Minnesota Historical Society Press

ART & MUSIC - Julie L'Enfant, *The Gág Family: German-Bohemian Artists in America*, Afton Historical Society Press

AUTOBIOGRAPHY, BIOGRAPHY, MEMOIR - Mary V. Winstead, *Back to Mississippi: A Personal Journey Through the Events that Changed America in 1964*, Hyperion

BOOK COVER DESIGN - Tom Heffron, designer; Ben Saltzman, photographer; & Neal Punchard, author, *Daisy Air Rifles & BB Guns: The First 100 Years*, MBI Publishing

CHILDREN'S FICTION - Alison McGhee, author, & Harry Bliss, illustrator, *Countdown to Kindergarten*, Harcourt/Silver Whistle

CHILDREN'S NONFICTION - Catherine Thimmesh, author, & Melissa Sweet, illustrator, *The Sky's the Limit: Stories of Discovery by Women and Girls*, Houghton Mifflin

EDUCATION, TEACHING, ACADEMIC - Thomas M. Peacock & Marlene Wisuri, *Ojibwe: Waasa Inaabidaa (We Look in all Directions)*, Afton Historical Society Press

FICTION - NOVEL OR COLLECTION OF SHORT STORIES BY A SINGLE AUTHOR - Norah Labiner, *Miniatures*, Coffee House Press

FINE PRESS - Gaylord Schanilec, artist, & Ken Auchincloss, author, *New York Revisited*, Grolier Club of New York

GARDENING, NATURE, ENVIRONMENTAL - Brian Peterson, photographer, *Voices for the Land*, Minnesota Historical Society Press

GENRE - John Sandford, *Mortal Prey*, G.P. Putnam's Sons

HISTORY, POLITICS, & CULTURE - Brian Leehan, *Pale Horse at Plum Run*, Minnesota Historical Society Press

INTERIOR BOOK DESIGN - Mandi Selisker, designer; Roger Cooper, poet; & John Erickson, artist, *Impressions*, Beaver's Pond Press

MINNESOTA SUBJECT - Brian Peterson, photographer, *Voices for the Land*, Minnesota Historical Society Press

MULTICULTURAL - W. Harry Davis, author, & Lori Sturdevant, editor, *Overcoming: The Autobiography of W. Harry Davis*, Afton Historical Society Press

NEW AGE, METAPHYSICS, & SPIRITUALITY - Alexa Umbreit & Mark Umbreit, *Pathways to Spirituality and Healing*, Fairview Press

NEW VOICE (FIRST-TIME AUTHOR) - Anne Ursu, *Spilling Clarence*, Hyperion

PHOTOGRAPHY - Brian Peterson, photographer, *Voices for the Land*, Minnesota Historical Society Press

POETRY - Ray Gonzalez, *The Hawk Temple at Tierra Grande*, BOA Editions

YOUNG ADULT FICTION - Jan Neubert Schultz, *Firestorm*, The Lerner Publishing Group

YOUNG ADULT NONFICTION - Thomas M. Peacock & Marlene Wisuri, *The Good Path*, Afton Historical Society Press

- 2002 -

ANTHOLOGY & COLLECTIONS - Karin Miller, editor, *The Cancer Poetry Project*, Fairview Press

AUTOBIOGRAPHY & MEMOIR - Peter Razor, *While the Locust Slept*, Minnesota Historical Society Press

CHILDREN - Lise Lunge-Larsen, author, & Mary Azarian, illustrator, *The Race of the Birkebeiners*, Houghton Mifflin

FINE PRESS - Harriet Bart, book artist; Phillip Gallo, printer; & Jill Jevne, binder, *Garment Register*, Harriet Bart

HISTORY & BIOGRAPHY - Mark Neuzil, *Views on the Mississippi: The Photographs of Henry Peter Bosse*, University of Minnesota Press

NATURE & MINNESOTA - Garrison Keillor, author, & Richard Olsenius, photographer, *In Search of Lake Wobegon*, Viking Studio

NOVEL & SHORT STORY - Louise Erdrich, *The Last Report on the Miracles at Little No Horse*, HarperCollins Books

POETRY - Robert Bly, *The Night Abraham Called to the Stars*, HarperCollins

POPULAR FICTION - William Kent Krueger, *Purgatory Ridge: A Cork O'Conner Mystery*, Pocket Books

YOUTH LITERATURE - Richard Mosher, *Zazoo*, Clarion Books

- 2001 -

- ANTHOLOGY & COLLECTIONS** - Sheila Coghill & Thom Tamaro, editors, *Visiting Emily: Poems Inspired by the Life and Work of Emily Dickinson*, University of Iowa Press
- AUTOBIOGRAPHY & MEMOIR** - Cheri Register, *Packinghouse Daughter: A Memoir*, Minnesota Historical Society Press
- CHILDREN** - Mary Casanova, author, & Ed Young, illustrator, *The Hunter*, Simon & Schuster Children's Publishing
- FINE PRESS** - Patricia Hampl, author; Harold Kyle, book artist; Michael Lizama, book artist; & Mary Jo Pauly, book artist, *The Summer House*, Minnesota Center for Book Arts
- HISTORY & BIOGRAPHY** - Steven R. Hoffbeck, *The Haymakers: A Chronicle of Five Farm Families*, Minnesota Historical Society Press
- HONOR AWARD** - Gov. Elmer L. Andersen, author & Lori Sturdevant, editor, *A Man's Reach*, University of Minnesota Press
- NATURE & MINNESOTA** - Susan Carol Hauser, *Wild Rice Cooking: History, Natural History, Harvesting, & Lore*, Lyons Press
- NOVEL & SHORT STORY** - Alison McGhee, *Shadow Baby*, Harmony Books
- POETRY** - Ray Gonzalez, *Turtle Pictures*, University of Arizona Press
- POPULAR FICTION** - Mary Logue, *Dark Coulee*, Walker & Company
- YOUNG ADULT** - Mary Casanova, *Curse of a Winter Moon*, Hyperion Books for Children

- 2000 -

- BIOGRAPHY & MEMOIR** - Patricia Weaver Francisco, *Telling: A Memoir of Rape & Recovery*, HarperCollins (Cliff Street Books)
- CHILDREN** - Lise Lunge-Larsen, author, & Betsy Bowen, illustrator, *The Troll with No Heart in His Body and Other Tales of Trolls from Norway*, Houghton Mifflin
- FINE PRESS** - Anna Reckin, author, & Paulette Myers-Rich, photographs & bookwork, *Broder*, Traffic Street Press
- HISTORY** - D.J. Tice, *Minnesota's Twentieth Century: Stories of Extraordinary Everyday People*, University of Minnesota Press
- NATURE & MINNESOTA** - Paul Gruchow & Richel Burkey, author of field notes, *Worlds within a World*, Minnesota's Bookstore & Minnesota Department of Natural Resources
- NOVEL** - Alexs D. Pate, *The Multicultiboho Sideshow Vol. 1*, Avon
- POETRY** - G.E. Patterson, *Tug*, Graywolf Press
- POPULAR FICTION** - Pete Hautman, *Mrs. Million*, Simon & Schuster
- SHORT STORY** - Steven Polansky, *Dating Miss Universe*, Ohio State University Press
- YOUNG ADULT** - Kristine L. Franklin, *Dove Song*, Candlewick Press

- 1999 -

- BIOGRAPHY** - Roy O. Hoover, *A Lake Superior Lawyer: A Biography of Chester Adgate Congdon*, Superior Partners
- CHILDREN'S NONFICTION** - Jane Resh Thomas, *Behind the Mask: The Life of Queen Elizabeth I*, Clarion Books
- COLLECTED WORKS** - New Rivers Press, editor, *The Talking of Hands: Unpublished Writing by New Rivers Press Authors*, New Rivers Press
- CREATIVE NONFICTION** - Barton Sutter, *Cold Comfort: Life at the Top of the Map*, University of Minnesota Press
- FANTASY & SCIENCE FICTION** - Lois McMaster Bujold, *Komarr: A Miles Vorkosigan Adventure*, Baen Books
- FINE PRESS** - David Rathman, *Roar Shocks*, Hermetic Press

HELP & GUIDANCE - Michael Obsatz, *Raising Nonviolent Children in a Violent World*, Augsburg/Augsburg Fortress

HISTORY - Fred W. Peterson, *Building Community, Keeping the Faith: German Catholic Vernacular Architecture in a Rural Minnesota Parish*, Minnesota Historical Society Press

ILLUSTRATED BOOK - Jim Brandenburg, *Chased by the Light: A 90-Day Journey*, NorthWord Press

INFORMATION - John Pukite, *Hiking Minnesota*, Falcon

MEMOIR - Kent Meyers, *The Witness of Combines*, University of Minnesota Press

MYSTERY - William Kent Krueger, *Iron Lake*, Pocket Books/Simon & Schuster Inc.

NATURE - Kim Alan Chapman, Adelheid Fischer & Mary Kinsella Ziegenhagen, *Valley of Grass: Tallgrass Prairie & Parkland of the Red River Region*, North Star Press of St. Cloud

NONFICTION - Sarah Susanka & Kira Obolensky, *The Not So Big House: A Blueprint for the Way We Really Live*, The Taunton Press, Inc.

NOVELS & SHORT STORIES - Alison McGhee, *Rainlight*, Papier-Mache Press

PICTURE BOOKS – AUTHOR - Stephanie Stuve-Bodeen, *Elizabeth's Doll*, Lee & Low Publishing, Inc.

PICTURE BOOKS - ILLUSTRATOR - Debra Frasier, *Out of the Ocean*, Harcourt Brace & Company

POETRY - Janet A. Holmes, *The Green Tuxedo*, University of Notre Dame Press

YOUNG PEOPLE'S FICTION - Gary Paulsen, *Soldier's Heart*, Delacorte Press

- 1998 -

AUTOBIOGRAPHY & BIOGRAPHY - Paul C. Nagel, *John Quincy Adams: A Public Life, A Private Life*, Knopf

CHILDREN'S NONFICTION - David L. Parker, *Stolen Dreams: Portraits of Working Children*, Lerner Publishing Group

COLLECTED WORKS - Kathleen Coskran & C.W. Truesdale, editors, *Tanzania on Tuesday: Writing by American Women Abroad*, New Rivers Press

CREATIVE NONFICTION - Jan Zita Grover, *North Enough: AIDS & Other Clear-Cuts*, Graywolf Press

FANTASY & SCIENCE FICTION - John M. Ford, *From the End of the Twentieth Century*, NESFA Press

FUN & HUMOR - Janet Letnes Martin & Suzann Johnson Nelson, *Growing Up Lutheran: What Does This Mean?*, Caranga Press

HELP & GUIDANCE - Gladys Folkers, Jeanne Engelmann, & Marie Olofsdotter, illustrator, *Taking Charge of My Mind & Body: A Girl's Guide to Outsmarting Alcohol, Drugs, Smoking, & Eating Problems*, Free Spirit Publishing

HISTORY - Paul Clifford Larson, *Icy Pleasures: Minnesota Celebrates Winter*, Afton Historical Society

ILLUSTRATED BOOKS - Catherine Koemptgen, *Connections & Reflections: Mothers & Daughters in Their Own Light, in Their Own Words*, Pfeifer Hamilton

INFORMATION - Greg Breining, *Minnesota Business Almanac: Minnesota's Guide to Business, 1997-1998 edition*, Fodor's Travel Publications/Compass American Guides

MYSTERY & DETECTIVE - David Housewright, *Practice to Deceive*, Norton

NATURE - Paul Gruchow, *Boundary Waters: The Grace of the Wild*, Milkweed Editions

NATURE - John Henriksson, author, & Betsy Bowen, illustrator, *A Wild Neighborhood*, University of Minnesota Press

NONFICTION - David Lebedoff, *Cleaning Up: The Story Behind the Biggest Legal Bonanza of Our Time*, The Free Press

NOVEL - George Rabasa, *Floating Kingdom: A Novel*, Coffee House Press

PERSONAL PAPERS - Elizabeth Taylor & James Taylor Dunn, editor, *The Far Islands and Other Cold Places: Travel Essays of a Victorian Lady*, Pogo Press

PICTURE BOOKS - Marion Dane Bauer, *If You Were Born a Kitten*, Simon & Schuster Books for Younger Readers

POETRY - Michael Dennis Browne, *Selected Poems, 1965-1995*, Carnegie Mellon Press

SHORT STORIES - Beth Weatherby, *Small Invasions: Stories*, Plains Press

YOUNG ADULT FICTION - William Durbin, *The Broken Blade*, Delacorte Press

- 1997 -

- BIOGRAPHY & HISTORY** - Marybeth Lorbiecki, *Aldo Leopold: A Fierce Green Fire*, Falcon Publishing
- CHILDREN'S NONFICTION** - Kenneth P. Czech, *Snapshot: America Discovers the Camera*, Lerner Publications
- COLLECTED WORKS** - Carol Bly, editor, *Changing the Bully that Rules the World: Reading and Thinking About Ethics*, Milkweed Editions
- HELP & GUIDANCE** - E. W. Swihart & Patrick D. Cotter, *The Manipulative Child: How to Gain Control & Raise Resilient, Resourceful, and Independent Kids*, Macmillan
- ILLUSTRATED BOOKS** - Paul Clifford Larson, *Minnesota's Architect: The Life & Work of Clarence H. Johnston*, Afton Historical Society Press
- INFORMATION** - Mark Stensaas, *Canoe Country Flora: Plants and Trees of the North Woods and Boundary Waters*, Pfeifer-Hamilton
- MEMOIRS** - Donna Scott Norling, *Patty's Journey: From Orphanage to Adoption and Reunion*, University of Minnesota Press
- MINNESOTA PLACES** - Howard Sivertson, *Tales of the Old North Shore: Paintings & Companion Stories*, Lake Superior Port Cities
- MYSTERY & DETECTIVE** - Joan M. Drury, *Silent Words*, Spinsters Ink
- NATURE** - Laurie Allmann, *Far From Tame: Reflections From the Heart of a Continent*, University of Minnesota Press
- NONFICTION** - Jeremy Iggers, *The Garden of Eating: Food, Sex and the Hunger for Meaning*, Basic Books
- NOVELS** - Louise Erdrich, *Tales of Burning Love*, Harper Collins
- PERSONAL VOICES** - Bill Holm, *The Heart Can Be Filled Anywhere on Earth: Minneota, Minnesota*, Milkweed Editions
- PICTURE BOOKS (AUTHOR)** - Phyllis Root, *Aunt Nancy & Old Man Trouble*, Candlewick Press
- PICTURE BOOKS (ILLUSTRATOR)** - Lauren Stringer, *Mud*, Harcourt Brace
- POETRY** - Roseann Lloyd, *War Baby Express*, Holy Cow! Press
- SHORT STORIES** - George Rabasa, *Glass Houses: Stories*, Coffee House Press
- YOUNG ADULT FICTION** - Michael Dorris, *Sees Behind Trees*, Hyperion Books for Children

- 1996 -

- BIOGRAPHY** - Jack Sutin & Rochelle Sutin; & Lawrence Sutin, editor, *Jack and Rochelle: A Holocaust Story of Love and Resistance*, Graywolf Press
- CHILDREN'S NONFICTION** - Gwenyth Swain, author; Jennifer Hagerman, illustrator; with Minnesota Center for Book Arts, *Bookworks: Making Books by Hand*, Carolrhoda Books
- COLLECTED WORKS** - Mark Vinz & Thom Tammara, editors, *Imagining Home: Writing from the Midwest*, University of Minnesota Press
- FANTASY & SCIENCE FICTION** - David Prill, *Eagan The Unnatural*, St. Martins Press
- HELP & GUIDANCE** - Kurt Anderson, *Realistic Oil Painting Techniques*, North Light Books
- HISTORY** - Dennis J. McGrath & Dane Smith, *Professor Wellstone Goes to Washington*, University of Minnesota Press
- ILLUSTRATED BOOK** - Dale Mulfinger, author, & Peter Kerze, photographer, *The Architecture of Edwin Lunde*, Eveleth Minnesota Historical Society Press
- INFORMATION** - Earl Nyholm, *A Concise Dictionary of Minnesota Ojibwe*, University of Minnesota Press
- MINNESOTA** - Susan Davis Price, *Minnesota Gardens: An Illustrated History*, Afton Historical Society Press
- MYSTERY & DETECTIVE** - Ellen Hart, *Faint Praise: A Jane Lawless Mystery*, Seal Press
- NATURE** - John R. Tester, *Minnesota's Natural Heritage*, University of Minnesota Press
- NONFICTION** - Paul Gruchow, *Grass Roots: The Universe of Home*, Milkweed Editions
- NOVEL & SHORT STORIES** - Ann Lundberg Grunke, *Revealing the Unknown to a Pair of Lovers: Stories*, New Rivers Press
- PERSONAL VOICES** - Joan Jarvis Ellison, *Shepherdess: Notes from the Field*, Purdue University Press
- POETRY** - Jim Moore, *The Long Experience of Love*, Milkweed Editions
- YOUNG ADULT FICTION** - Marsha Qualey, *Hometown*, Houghton Mifflin

YOUNGER CHILDREN (Winner for Author) - Maryann N. Weidt, *Daddy Played Music for the Cows*, Lothrop, Lee & Shepard Books
YOUNGER CHILDREN (Winner for illustrator) - Karen Ritz, illustrator, & Steven Kroll, author, *Ellis Island: Doorway to Freedom*, Holiday House

- 1995 -

BIOGRAPHY - Marjorie Myers Douglas, *Eggs in the Coffee, Sheep in the Corn: My 17 Years as a Farm Wife*, Minnesota Historical Society Press
CHILDREN'S NONFICTION - Dan Buettner, *Sovietrek: A Journey by Bicycle Across Russia*, Lerner Publications
FANTASY & SCIENCE FICTION - Caroline Stevermer, *A College of Magics*, TOR
FICTION (NOVEL) - Alexs Pate, *Losing Absalom*, Coffee House Press
FICTION (SHORT STORIES) - Emilio DeGrazia, *Seventeen Grams of Soul*, Lone Oak Press
HELP & GUIDANCE - Adina Wroblewski, *Suicide: Why? 85 Questions & Answers About Suicide. 2nd ed.*, Afterwords Publishing
HISTORY - Karal Ann Marling, *As Seen on TV: The Visual Culture of Everyday Life in the 1950s*, Harvard University Press
ILLUSTRATED BOOK - Patricia Condon Johnston, *The Shape of Things: The Art of Francis Lee Jaques*, Live Oak Press & Afton Historical Society Press
INFORMATION - Pati Gelfman, editor, *Minnesota Job Seeker's Sourcebook: The Complete Statewide Guide to Job-Seeking Support Services. 2nd ed.*, Resource Publishing Group
MYSTERY & DETECTIVE - Ellen Hart, *A Small Sacrifice: A Jane Lawless Mystery*, Seal Press
NATURE - John J. Moriarty, *Amphibians & Reptiles Native to Minnesota*, University of Minnesota Press
NONFICTION - Martha Roth & Amy Sheldon, editors, *Mother Journeys: Feminists Write About Mothering*, Spinster's Ink
OLDER CHILDREN - Marion Dane Bauer, editor, *Am I Blue: Coming Out from the Silence*, HarperCollins
PERSONAL VOICES - Kent Nerburn, *Neither Wolf nor Dog: On Forgotten Roads with an Indian Elder*, New World Library
POETRY - Louis Jenkins, *Nice Fish: New & Selected Prose Poems*, Holy Cow! Press
YOUNGER CHILDREN (author & illustrator) - Deborah M. Newton Chocolate, author, & Alex Boies, illustrator, *Imani in the Belly*, BridgeWater Books

- 1994 -

COLLECTED WORKS - Mark Vinz & Thom Tammaro, editors, *Inheriting the Land: Contemporary Voices from the Midwest*, University of Minnesota Press
FANTASY & SCIENCE FICTION - Eleanor Arnason, *Ring of Swords*, TOR Books
FICTION - Sandra Benítez, *A Place Where the Sea Remembers*, Coffee House Press
HISTORY - Bernard T. FitzPatrick & John A. Sweetser III, *The Hike Into the Sun: Memoir of an American Soldier Captured on Bataan in 1942 and Imprisoned by the Japanese until 1945*, McFarland & Company
ILLUSTRATED BOOK - Craig Blacklock, *Lake Superior Images*, Blacklock Nature Photography
INFORMATION - Stephen Wilbers, *Writing for Business: Helpful, Easy-to-Apply Advice for Everyone Who Writes on the Job*, The Good Writing Press
MINNESOTA - Julie Landsman, *Basic Needs: A Year with Street Kids in a City School*, Milkweed Editions
MINNESOTA COMMUNITY OF THE BOOK SPECIAL AWARD HONOREE - Ron Barron, *A Guide to Minnesota Writers: Expanded & Revised*, Minnesota Council of Teachers of English
MINNESOTA COMMUNITY OF THE BOOK SPECIAL AWARD HONOREE - Marianne Miller Hudec, *Discover Minnesota: An Annotated Bibliography of Books for Children in Grades K-9*, Burgess International Group
MINNESOTA COMMUNITY OF THE BOOK SPECIAL AWARD HONOREE - John Theodore Flanagan & Moira F. Harris, *Minnesota's Literary Visitors*, Pogo Press
MYSTERY & DETECTIVE - Kate Green, *Black Dreams*, HarperCollins

NONFICTION - Jane Taylor McDonnell & Paul McDonnell, afterword, *News From the Border--A Mother's Memoir of her Autistic Son*, Tickner & Fields
OLDER CHILDREN'S FICTION - Marsha Qualey, *Revolutions of the Heart*, Houghton-Mifflin
OLDER CHILDREN'S NONFICTION - Jim Brandenburg, *To the Top of the World: Adventures with Arctic Wolves*, JoAnn Bren Guernsey, editor
PERSONAL VOICES - Jim Northrup, *Walking the Rez Road*, Voyageur Press
POETRY - Barton Sutter, *The Book of Names*, BOA Editions
YOUNGER CHILDREN - Betsy Bowen, *Tracks in the Wild*, Little, Brown
YOUNGER CHILDREN - Barbara Knutson, *Sungura & Leopard: Swahili Trickster Tale*, Little, Brown

- 1993 -

COLLECTIONS - Rosalie Maggio, editor, *The Beacon Book of Quotations by Women*, Beacon Press
CUISINE - Beatrice A. Ojankangas & Michael Grimaldi, photographer, *Scandinavian Feasts*, Stewart, Tabori & Chang; distributed in the US by Workman
FICTION - Marjorie Dorner & Allen Servoss, illustrator, *Winter Roads, Summer Fields: Stories*, Milkweed Editions
INFORMATION - Martha E. Hellander, *The Wild Gardener: The Life & Selected Writings of Eloise Butler*, North Star Press
MYSTERY & DETECTIVE - Harold Adams, *The Man Who Was Taller Than God*, Walker
NONFICTION - Stephen C. Joseph, *Dragon Within the Gates: The Once and Future AIDS Epidemic*, Carroll & Graf
OLDER CHILDREN - Marion Dane Bauer, *What's Your Story? A Young Person's Guide to Writing Fiction*, Houghton Mifflin: Clarion Books
PERSONAL NARRATIVE - David Nimmer, *The Journey Goes On*, Nodin Press
POETRY - Michael Dennis Browne, *You Won't Remember This: Poems*, Carnegie Mellon University Press
YOUNGER CHILDREN - Jim Aylsworth & Stephen Gammell, illustrator, *Old Black Fly*, Holt

- 1992 -

ANTHOLOGIES - Scott Walker, editor, *The Graywolf Anthology Eight: The New Family*, Graywolf Press
BIOGRAPHY - Jane Pejsa, *Matriarch of Conspiracy: Ruth von Kleist, 1867-1945*, Kenwood Publishing
FANTASY & SCIENCE FICTION - Will Shetterly, *Elsewhere*, Harcourt Brace Jovanovich
FICTION - Barton Sutter, *My Father's War and Other Stories*, Viking
INFORMATION - Mary Jo Malach; Jim Malach; Mary Steffl, contributing writer; Martha McNey, contributing writer; & Karen Berry, illustrator, *Walking Minnesota*, Voyageur Press
NONFICTION - Jack Weatherford, *Native Roots: How the Indians Enriched America*, Crown
OLDER CHILDREN - Marion Dane Bauer, *Face to Face*, Clarion
POETRY - Diane Glancy, *Lone Dog's Winter Count*, West End Press
YOUNGER CHILDREN - Steve Johnson, illustrator, & Anne Mazer, author, *The Salamander Room*, Knopf

- 1991 -

BIOGRAPHY - Bill Holm, *Coming Home Crazy: An Alphabet of China Essays*, Milkweed Editions
FANTASY & SCIENCE FICTION - Patricia C. Wrede, *Dealing with Dragons: The Enchanted Forest Chronicles, Book 1*, Harcourt Brace Jovanovich: Jane Yolen Books
FICTION - John L. Peyton, *The Stone Canoe and Other Stories*, McDonald and Woodward
INFORMATION - Rosalie Maggio, *How to Say It: Choice Words, Phrases, Sentences and Paragraphs for Every Situation*, Prentice Hall
MYSTERY - Marjorie Dorner, *Freeze Frame*, Morrow

NATURE - Peter M. Leschak & Jessica Allen Johnson, illustrator, *The Bear Guardian: Northwoods Tales and Meditations*, North Star Press
NONFICTION - Carol Bly, *The Passionate, Accurate Story: Making Your Heart's Truth into Literature*, Milkweed Editions
OLDER CHILDREN - Gary Paulsen & Ruth Wright Paulsen, illustrator, *Woodsong*, Bradbury Press
POETRY - John Caddy, *The Color of Mesabi Bones: Poems and Prose Poems*, Milkweed Editions
YOUNGER CHILDREN - Barbara Knutson, *How the Guinea Fowl Got Its Spots: A Swahili Tale of Friendship*, Carolrhoda Press
YOUNGER CHILDREN; INTERNATIONAL CHILDREN'S BOOK AWARD - Megan McDonald & S. D. Shindler, illustrator, *Is This a House for Hermit Crab?*, Orchard Book

- 1990 -

No awards were presented in 1990.

- 1989 -

BOOK DESIGN & EXECUTION - L. David Mech, *The Arctic Wolf: Living with the Pack*, Voyageur Press
CHILDREN'S - Jim Latimer & Donald Carrick, illustrator, *Going the Moose Way Home*, Scribner
FICTION - Will Weaver, *A Gravestone Made of Wheat: Stories*, Simon & Schuster
GENRES - LaVyrle Spencer, *Morning Glory*, Putnam's
MINNESOTA - Susan Hauser, author & Barbara Orfield Loken, woodcuts, *Meant to Be Read Out Loud*, Loonfeather Press
NONFICTION - Jack Weatherford, *Indian Givers: How the Indians of the Americas Transformed the World*, Crown
POETRY - James Moore, *Freedom of History: Poems*, Milkweed Editions
YOUNGER CHILDREN - Lisa Westberg Peters & Ted Rand, illustrator, *The Sun, the Wind and the Rain*, Henry Holt

- 1988 -

Except for Book Design & Execution, awards were not presented in categories. The award honorees were:

Kathleen Coskran, *The High Price of Everything: Stories*, New Rivers Press
Barbara Juster Esbensen & Helen K. Davie, illustrator, *The Star Maiden: An Ojibway Tale Retold*, Little, Brown
Patricia Hampl & Steven Sorman, engravings, *Spillville*, Milkweed Editions
Garrison Keillor, *Leaving Home*, Viking
Thomas McGrath & Sam Hamill, editor, *Selected Poems, 1938-1988*, Thomas McGrath & Sam Hamill, editor
Gary Paulsen, *Hatchet*, Viking Penguin: Puffin Books
BOOK DESIGN & EXECUTION - Craig Blacklock & Nadine Blacklock, photographers, & Tom Klein, author, *Border Country: The Quetico-Superior Wilderness*, NorthWord Press

Minnesota Book Award Winners by Category

Minnesota Book Award categories have varied significantly from year to year. Winners have been grouped together here in broad categories. For instance, in the *Novel & Short Story* listings below, winning books are listed from *Novel & Short Story*, *Novel*, *Short Story*, and *Fiction* categories depending on the particular category in a particular year. The original award category for each title is given at the end of the listing.

Format for this list (alphabetical by category, then by primary author, editor or illustrator):

Author (or other primary artist, such as editor or illustrator), *Title*, Publisher (Original Award Category, Award Year)

Anthology & Collection

- Carol Bly, editor, *Changing the Bully that Rules the World: Reading and Thinking About Ethics*, Milkweed Editions (Collected Works, 1997)
- Kate Cavett, editor, *Voices of Rondo: Oral Histories of Saint Paul's Historic Black Community*, Syren Book Company (Anthology & Collections, 2006)
- Sheila Coghill & Thom Tammaro, editors, *Visiting Emily: Poems Inspired by the Life and Work of Emily Dickinson*, University of Iowa Press (Anthology & Collections, 2001)
- Kathleen Coskran & C.W. Truesdale, editors, *Tanzania on Tuesday: Writing by American Women Abroad*, New Rivers Press (Collected Works, 1998)
- Richard Davies, Joseph Amato, & David Pichaske, editors, *A Place Called Home: Writings on the Midwestern Small Town*, Minnesota Historical Society Press (Anthology or Collection of Short Stories by Multiple Authors, 2004)
- Robert Hedin, editor, *Old Glory: American War Poems from the Revolutionary War to the War on Terrorism*, Persea Books (Anthology & Collections, 2005)
- Robert Hedin & Richard Broderick, editors, *Keys to the Interior*, Anderson Center for Interdisciplinary Studies (Anthology or Collection of Short Stories by Multiple Authors, 2003)
- Rosalie Maggio, editor, *The Beacon Book of Quotations by Women*, Beacon Press (Collections, 1993)
- Karin Miller, editor, *The Cancer Poetry Project*, Fairview Press (Anthology & Collections, 2002)
- New Rivers Press, editor, *The Talking of Hands: Unpublished Writing by New Rivers Press Authors*, New Rivers Press (Collected Works, 1999)
- Mark Vinz & Thom Tammaro, editors, *Inheriting the Land: Contemporary Voices from the Midwest*, University of Minnesota Press (Collected Works, 1994)
- Mark Vinz & Thom Tammaro, editors, *Imagining Home: Writing from the Midwest*, University of Minnesota Press (Collected Works, 1996)
- Scott Walker, editor, *The Graywolf Anthology Eight: The New Family*, Graywolf Press (Anthologies, 1992)

Autobiography, Biography, Memoir & Creative Nonfiction

- W. Harry Davis, author, & Lori Sturdevant, editor, *Overcoming: The Autobiography of W. Harry Davis*, Afton Historical Society Press (Multicultural, 2003)
- Marjorie Myers Douglas, *Eggs in the Coffee, Sheep in the Corn: My 17 Years as a Farm Wife*, Minnesota Historical Society Press (Biography, 1995)
- Joan Jarvis Ellison, *Shepherdess: Notes from the Field*, Purdue University Press (Personal Voices, 1996)
- Patricia Weaver Francisco, *Telling: A Memoir of Rape & Recovery*, HarperCollins (Cliff Street Books) (Biography & Memoir, 2000)

Jan Zita Grover, *North Enough: AIDs & Other Clear-Cuts*, Graywolf Press (Creative Nonfiction, 1998)

Patricia Hampl, *The Florist's Daughter*, Harcourt (Memoir & Creative Nonfiction, 2008)

Patricia Hampl & Steven Sorman, engravings, *Spillville*, Milkweed Editions (Award Honoree, 1988)

Bill Holm, *The Heart Can Be Filled Anywhere on Earth: Minneota, Minnesota*, Milkweed Editions (Personal Voices, 1997)

Bill Holm, *Coming Home Crazy: An Alphabet of China Essays*, Milkweed Editions (Biography, 1991)

Roy O. Hoover, *A Lake Superior Lawyer: A Biography of Chester Adgate Congdon*, Superior Partners (Biography, 1999)

Jon Hovde & Maureen Anderson, *Left for Dead: A Second Life After Vietnam*, University of Minnesota Press (New Voice) (Autobiography, Memoir, & Creative Nonfiction, 2006)

Marybeth Lorbiecki, *Aldo Leopold: A Fierce Green Fire*, Falcon Publishing (Biography & History, 1997)

Kent Meyers, *The Witness of Combines*, University of Minnesota Press (Memoir, 1999)

Paul C. Nagel, *John Quincy Adams: A Public Life, A Private Life*, Knopf (Autobiography & Biography, 1998)

Kent Nerburn, *Neither Wolf nor Dog: On Forgotten Roads with an Indian Elder*, New World Library (Personal Voices, 1995)

Kent Nerburn, *The Wolf at Twilight: An Indian Elder's Journey through a Land of Ghosts and Shadows*, New World Library (Memoir, 2010)

David Nimmer, *The Journey Goes On*, Nodin Press (Personal Narrative, 1993)

Donna Scott Norling, *Patty's Journey: From Orphanage to Adoption and Reunion*, University of Minnesota Press (Memoirs, 1997)

Jim Northrup, *Walking the Rez Road*, Voyageur Press (Personal Voices, 1994)

Jane Pejsa, *Matriarch of Conspiracy: Ruth von Kleist, 1867-1945*, Kenwood Publishing (Biography, 1992)

Peter Razor, *While the Locust Slept*, Minnesota Historical Society Press (Autobiography & Memoir, 2002)

Cheri Register, *Packinghouse Daughter: A Memoir*, Minnesota Historical Society Press (Autobiography & Memoir, 2001)

Jack Sutin & Rochelle Sutin, authors; Lawrence Sutin, editor, *Jack and Rochelle: A Holocaust Story of Love and Resistance*, Graywolf Press (Biography, 1996)

Barton Sutter, *Cold Comfort: Life at the Top of the Map*, University of Minnesota Press (Creative Nonfiction, 1999)

Elizabeth Taylor & James Taylor Dunn, editor, *The Far Islands and Other Cold Places: Travel Essays of a Victorian Lady*, Pogo Press (Personal Papers, 1998)

Jane Jeong Trenka, *The Language of Blood: A Memoir*, Minnesota Historical Society Press (Autobiography & Memoir, 2004)

Jennifer Vogel, *Flim-Flam Man: A True Family History*, Scribner (Autobiography & Memoir, 2005)

Diane Wilson, *Spirit Car: Journey to a Dakota Past*, Borealis Books/Minnesota Historical Society Press (Autobiography, Memoir & Creative Nonfiction, 2007)

Mary V. Winstead, *Back to Mississippi: A Personal Journey Through the Events that Changed America in 1964*, Hyperion (Autobiography, Biography, Memoir, 2003)

Kao Kalia Yang, *The Latehomecomer: A Hmong Family Memoir*, Coffee House Press (Memoir & Creative Nonfiction, 2009)

Book Design

Craig Blacklock & Nadine Blacklock, photographers, & Tom Klein, author, *Border Country: The Quetico-Superior Wilderness*, NorthWord Press (Book Design & Execution, 1988)

Tom Heffron, designer; Ben Saltzman, photographer; & Neal Punchard, author, *Daisy Air Rifles & BB Guns: The First 100 Years*, MBI Publishing (Book Cover Design, 2003)

L. David Mech, *The Arctic Wolf: Living with the Pack*, Voyageur Press (Book Design & Execution, 1989)

Mandi Selisker, designer; Roger Cooper, poet; & John Erickson, artist, *Impressions*, Beaver's Pond Press (Interior Book Design, 2003)

Children's Books

- Jim Aylsworth & Stephen Gammell, illustrator, *Old Black Fly*, Holt (Younger Children, 1993)
- Marion Dane Bauer, *If You Were Born a Kitten*, Simon & Schuster Books for Younger Readers (Picture Books, 1998)
- Betsy Bowen, *Tracks in the Wild*, Little, Brown (Younger Children, 1994)
- Dan Buettner, *Sovietrek: A Journey by Bicycle Across Russia*, Lerner Publications (Children's Nonfiction, 1995)
- Mary Casanova, author, & Ed Young, illustrator, *The Hunter*, Simon & Schuster Children's Publishing (Children, 2001)
- Deborah M. Newton Chocolate, author, & Alex Boies, illustrator, *Imani in the Belly*, BridgeWater Books (Younger Children [author & illustrator], 1995)
- Kenneth P. Czech, *Snapshot: America Discovers the Camera*, Lerner Publications (Children's Nonfiction, 1997)
- William Durbin, *The Darkest Evening*, Orchard Books, an imprint of Scholastic (Children's Fiction & Poetry, 2005)
- Barbara Juster Esbensen, author, & Helen K. Davie, illustrator, *The Star Maiden: An Ojibway Tale Retold*, Little, Brown (Award Honoree, 1988)
- Debra Frasier, *Out of the Ocean*, Harcourt Brace & Company (Picture Books – Illustrator, 1999)
- Kristine O'Connell George, author, & Lauren Stringer, illustrator, *Fold Me a Poem*, Harcourt Children's Books (Children's Picture Book, 2006)
- Dianne E. Gray, *Tomorrow, the River*, Houghton Mifflin (Children's Literature, 2007)
- Steve Johnson, illustrator, & Anne Mazer, author, *The Salamander Room*, Knopf (Younger Children, 1992)
- Lynne Jonell, *Emmy and the Incredible Shrinking Rat*, Henry Holt and Company (Children's Literature, 2008)
- Barbara Knutson, *How the Guinea Fowl Got Its Spots: A Swahili Tale of Friendship*, Carolrhoda Press (Younger Children, 1991)
- Barbara Knutson, *Sungura & Leopard: Swahili Trickster Tale*, Little, Brown (Younger Children, 1994)
- David LaRochelle, author, & Hanako Wakiyama, illustrator, *The Best Pet of All*, Dutton Children's Books, a division of Penguin Young Readers Group (Children's Picture Books, 2005)
- Jim Latimer & Donald Carrick, illustrator, *Going the Moose Way Home*, Scribner (Children's, 1989)
- Lise Lunge-Larsen, author, & Betsy Bowen, illustrator, *The Troll with No Heart in His Body and Other Tales of Trolls from Norway*, Houghton Mifflin (Children, 2000)
- Lise Lunge-Larsen, author, & Mary Azarian, illustrator, *The Race of the Birkebeiners*, Houghton Mifflin (Children, 2002)
- Lise Lunge-Larsen, author, & Beth Krommes, illustrator, *The Hidden Folk: Stories of Fairies, Dwarves, Selkies, and Other Secret Beings*, Houghton Mifflin (Children's & Young Adult Nonfiction, 2005)
- Megan McDonald & S. D. Shindler, illustrator, *Is This a House for Hermit Crab?*, Orchard Book (Younger Children; International Children's Book Award, 1991)
- Alison McGhee, author, & Harry Bliss, illustrator, *Countdown to Kindergarten*, Harcourt/Silver Whistle (Children's Fiction, 2003)
- David L. Parker, *Stolen Dreams: Portraits of Working Children*, Lerner Publishing Group (Children's Nonfiction, 1998)
- Lisa Westberg Peters, author, & Lauren Stringer, illustrator, *Our Family Tree: An Evolution Story*, Harcourt Children's Books (Children's Nonfiction, 2004)
- Lisa Westberg Peters, author, & Ted Rand, illustrator, *The Sun, the Wind and the Rain*, Henry Holt (Younger Children, 1989)
- Karen Ritz, illustrator, & Steven Kroll, author, *Ellis Island: Doorway to Freedom*, Holiday House (Younger Children [Winner for illustrator], 1996)
- Phyllis Root, *Aunt Nancy & Old Man Trouble*, Candlewick Press (Picture Books [author], 1997)
- Joyce Sidman, *Red Sings from Treetops: A Year in Colors*, Houghton Mifflin Books for Children/Houghton Mifflin Harcourt (Children's Literature, 2010)
- Lauren Stringer, *Mud*, Harcourt Brace (Picture Books [illustrator], 1997)
- Stephanie Stuve-Bodeen, *Elizabeth's Doll*, Lee & Low Publishing, Inc. (Picture Books – Author, 1999)
- Gwenyth Swain, *Wanda Gág: Storybook Artist*, Borealis Books/Minnesota Historical Society Press (Children's & Young Adult Nonfiction, 2006)
- Gwenyth Swain, author; Jennifer Hagerman, illustrator; with Minnesota Center for Book Arts, *Bookworks: Making Books by Hand*, Carolrhoda Books (Children's Nonfiction, 1996)

Susan Marie Swanson, author, & Beth Krommes, illustrator, *The House in the Night*, Houghton Mifflin Company (Children's Literature, 2009)

Catherine Thimmesh, author, & Melissa Sweet, illustrator, *The Sky's the Limit: Stories of Discovery by Women and Girls*, Houghton Mifflin (Children's Nonfiction, 2003)

Jane Resh Thomas, *The Counterfeit Princess*, Clarion Books (Children's Fiction, 2006)

Jane Resh Thomas, *Behind the Mask: The Life of Queen Elizabeth I*, Clarion Books (Children's Nonfiction, 1999)

Maryann N. Weidt, *Daddy Played Music for the Cows*, Lothrop, Lee & Shepard Books (Younger Children [Winner for author], 1996)

Tamson Weston, author, & Stephen Gammell, illustrator, *Hey Pancakes!*, Silver Whistle (Children's Literature, 2004)

Fine Press

Harriet Bart, book artist; Phillip Gallo, printer; & Jill Jevne, binder, *Garment Register*, Harriet Bart (Fine Press, 2002)

Harriet Bart, *Poetry of Chance Encounters*, Mnemonic Press (Fine Press, 2004)

Patricia Hampl, author; Harold Kyle, book artist; Michael Lizama, book artist; & Mary Jo Pauly, book artist, *The Summer House*, Minnesota Center for Book Arts (Fine Press, 2001)

Louis Jenkins, author; Chandler O'Leary, illustration; Jeff Rathermel, design & binding; & Jana Pullman, design & binding, *Distance from the Sun: Thirty Prose Poems from Thirty Years*, Minnesota Center for Book Arts (Fine Press, 2005)

Jim Moore, Regula Russelle & CB Sherlock, *What it's like here.*, Accordion Productions (Fine Press, 2007)

Paulette Myers-Rich, *Ghost Poems for the Living: 13 Sonnets by Shakespeare with Distillations*, Traffic Street Press (Fine Press, 2006)

David Rathman, *Roar Shocks*, Hermetic Press (Fine Press, 1999)

Anna Reckin, author, & Paulette Myers-Rich, photographs & bookwork, *Broder*, Traffic Street Press (Fine Press, 2000)

Gaylord Schanilec, artist, & Ken Auchincloss, author, *New York Revisited*, Grolier Club of New York (Fine Press, 2003)

General Nonfiction

Taner Akçam, *A Shameful Act: The Armenian Genocide and the Question of Turkish Responsibility*, Metropolitan Books/Henry Holt and Company (General Nonfiction, 2007)

Kurt Anderson, *Realistic Oil Painting Techniques*, North Light Books (Help & Guidance, 1996)

Charles Baxter, *The Art of Subtext: Beyond Plot*, Graywolf Press (General Nonfiction, 2008)

Craig Blacklock, *Lake Superior Images*, Blacklock Nature Photography (Illustrated Book, 1994)

Carol Bly, *The Passionate, Accurate Story: Making Your Heart's Truth into Literature*, Milkweed Editions (Nonfiction, 1991)

Jim Brandenburg, *Chased by the Light: A 90-Day Journey*, NorthWord Press (Illustrated Book, 1999)

Greg Breining, *Minnesota Business Almanac: Minnesota's Guide to Business, 1997-1998 edition*, Fodor's Travel Publications/Compass American Guides (Information, 1998)

Gladys Folkers, Jeanne Engelmann, & Marie Olofsdotter, illustrator, *Taking Charge of My Mind & Body: A Girl's Guide to Outsmarting Alcohol, Drugs, Smoking, & Eating Problems*, Free Spirit Publishing (Help & Guidance, 1998)

Catherine Friend, Catherine Friend, *The Compassionate Carnivore: Or, How to Keep Animals Happy, Save Old MacDonald's Farm, Reduce Your Hoofprint, and Still Eat Meat*, Da Capo Press/Perseus Books Group (General Nonfiction, 2009)

Pati Gelfman, editor, *Minnesota Job Seeker's Sourcebook: The Complete Statewide Guide to Job-Seeking Support Services. 2nd ed.*, Resource Publishing Group (Information, 1995)

Paul Gruchow, *Grass Roots: The Universe of Home*, Milkweed Editions (Nonfiction, 1996)

Martha E. Hellander, *The Wild Gardener: The Life & Selected Writings of Eloise Butler*, North Star Press (Information, 1993)

Jeremy Iggers, *The Garden of Eating: Food, Sex and the Hunger for Meaning*, Basic Books (Nonfiction, 1997)

Patricia Condon Johnston, *The Shape of Things: The Art of Francis Lee Jaques*, Live Oak Press & Afton Historical Society Press (Illustrated Book, 1995)

Stephen C. Joseph, *Dragon Within the Gates: The Once and Future AIDS Epidemic*, Carroll & Graf (Nonfiction, 1993)

Catherine Koemptgen, *Connections & Reflections: Mothers & Daughters in Their Own Light, in Their Own Words*, Pfeifer Hamilton (Illustrated Books, 1998)

Julie L'Enfant, *The Gág Family: German-Bohemian Artists in America*, Afton Historical Society Press (Art & Music, 2003)

Winona LaDuke, *Recovering the Sacred: The Power of Naming and Claiming*, South End Press (General Nonfiction, 2006)

Paul Clifford Larson, *Minnesota's Architect: The Life & Work of Clarence H. Johnston*, Afton Historical Society Press (Illustrated Books, 1997)

David Lebedoff, *Cleaning Up: The Story Behind the Biggest Legal Bonanza of Our Time*, The Free Press (Nonfiction, 1998)

Joy K. Lintelman, *I Go to America: Swedish American Women and the Life of Mina Anderson*, Minnesota Historical Society Press (Nonfiction, 2010)

Rosalie Maggio, *How to Say It: Choice Words, Phrases, Sentences and Paragraphs for Every Situation*, Prentice Hall (Information, 1991)

Mary Jo Malach & Jim Malach, authors; Mary Steffl & Martha McNey, contributing writers; & Karen Berry, illustrator, *Walking Minnesota*, Voyageur Press (Information, 1992)

Janet Letnes Martin & Suzann Johnson Nelson, *Growing Up Lutheran: What Does This Mean?*, Caranga Press (Fun & Humor, 1998)

Jane Taylor McDonnell & Paul McDonnell, afterword, *News From the Border--A Mother's Memoir of her Autistic Son*, Tickner & Fields (Nonfiction, 1994)

Dale Mulfinger, author, & Peter Kerze, photographer, *The Architecture of Edwin Lunde*, Eveleth Minnesota Historical Society Press (Illustrated Book, 1996)

Earl Nyholm, *A Concise Dictionary of Minnesota Ojibwe*, University of Minnesota Press (Information, 1996)

Michael Obsatz, *Raising Nonviolent Children in a Violent World*, Augsburg/Augsburg Fortress (Help & Guidance, 1999)

Beatrice A. Ojankangas & Michael Grimaldi, photographer, *Scandinavian Feasts*, Stewart, Tabori & Chang; distributed in the US by Workman (Cuisine, 1993)

Thomas M. Peacock & Marlene Wisuri, *Ojibwe: Waasa Inaabidaa (We Look in all Directions)*, Afton Historical Society Press (Education, Teaching, Academic, 2003)

Brian Peterson, photographer, *Voices for the Land*, Minnesota Historical Society Press (Photography, 2003)

John Pukite, *Hiking Minnesota*, Falcon (Information, 1999)

Martha Roth & Amy Sheldon, editors, *Mother Journeys: Feminists Write About Mothering*, Spinster's Ink (Nonfiction, 1995)

Mark Stensaas, *Canoe Country Flora: Plants and Trees of the North Woods and Boundary Waters*, Pfeifer-Hamilton (Information, 1997)

Sarah Susanka & Kira Obolensky, *The Not So Big House: A Blueprint for the Way We Really Live*, The Taunton Press, Inc. (Nonfiction, 1999)

E. W. Swihart & Patrick D. Cotter, *The Manipulative Child: How to Gain Control & Raise Resilient, Resourceful, and Independent Kids*, Macmillan (Help & Guidance, 1997)

David V. Taylor & Paul C. Larson, *Cap Wigington: An Architectural Legacy in Ice and Stone*, Minnesota Historical Society Press (Architecture, 2003)

Alexa Umbreit & Mark Umbreit, *Pathways to Spirituality and Healing*, Fairview Press (New Age, Metaphysics, & Spirituality, 2003)

David Walsh, *Why Do They Act That Way?: A Survival Guide to the Adolescent Brain for You and Your Teen*, Free Press (General Nonfiction, 2005)

Jack Weatherford, *Indian Givers: How the Indians of the Americas Transformed the World*, Crown (Nonfiction, 1989)

Jack Weatherford, *Native Roots: How the Indians Enriched America*, Crown (Nonfiction, 1992)

Stephen Wilbers, *Writing for Business: Helpful, Easy-to-Apply Advice for Everyone Who Writes on the Job*, The Good Writing Press (Information, 1994)

Adina Wroblewski, *Suicide: Why? 85 Questions & Answers About Suicide. 2nd ed.*, Afterwords Publishing (Help & Guidance, 1995)

Genre Fiction

Harold Adams, *The Man Who Was Taller Than God*, Walker (Mystery & Detective, 1993)
Eleanor Arnason, *Ring of Swords*, TOR Books (Fantasy & Science Fiction, 1994)
Lois McMaster Bujold, *Komarr: A Miles Vorkosigan Adventure*, Baen Books (Fantasy & Science Fiction, 1999)
Marjorie Dorner, *Freeze Frame*, Morrow (Mystery, 1991)
Joan M. Drury, *Silent Words*, Spinsters Ink (Mystery & Detective, 1997)
KJ Erickson, *Alone at Night*, St. Martin's Press (Popular Fiction, 2005)
John M. Ford, *From the End of the Twentieth Century*, NESFA Press (Fantasy & Science Fiction, 1998)
Kate Green, *Black Dreams*, HarperCollins (Mystery & Detective, 1994)
Ellen Hart, *A Small Sacrifice: A Jane Lawless Mystery*, Seal Press (Mystery & Detective, 1995)
Ellen Hart, *Faint Praise: A Jane Lawless Mystery*, Seal Press (Mystery & Detective, 1996)
Ellen Hart, *The Iron Girl*, St. Martin's Minotaur (Popular Fiction, 2006)
Pete Hautman, *Mrs. Million*, Simon & Schuster (Popular Fiction, 2000)
David Housewright, *Jelly's Gold*, Minotaur Books/St. Martin's Press (Genre Fiction, 2010)
David Housewright, *Practice to Deceive*, Norton (Mystery & Detective, 1998)
Julie Kramer, *Stalking Susan*, Doubleday Publishing Group (Genre Fiction, 2009)
William Kent Krueger, *Copper River*, Atria Books/Simon & Schuster (Genre Fiction, 2007)
William Kent Krueger, *Iron Lake*, Pocket Books/Simon & Schuster Inc. (Mystery, 1999)
William Kent Krueger, *Purgatory Ridge: A Cork O'Conner Mystery*, Pocket Books (Popular Fiction, 2002)
William Kent Krueger, *Thunder Bay*, Atria Books/Simon & Schuster (Genre Fiction, 2008)
Mary Logue, *Dark Coulee*, Walker & Company (Popular Fiction, 2001)
David Prill, *Eagan The Unnatural*, St. Martins Press (Fantasy & Science Fiction, 1996)
John Sandford, *Mortal Prey*, G.P. Putnam's Sons (Genre, 2003)
Will Shetterly, *Elsewhere*, Harcourt Brace Jovanovich (Fantasy & Science Fiction, 1992)
LaVyrle Spencer, *Morning Glory*, Putnam's (Genres, 1989)
Caroline Stevermer, *A College of Magics*, TOR (Fantasy & Science Fiction, 1995)
P.J. Tracy, *Monkeewrench*, G.P. Putnam's Sons (Popular Fiction, 2004)
Patricia C. Wrede, *Dealing with Dragons: The Enchanted Forest Chronicles, Book 1*, Harcourt Brace Jovanovich: Jane Yolen Books (Fantasy & Science Fiction, 1991)

History

Jack El-Hai, *The Lobotomist: A Maverick Medical Genius and His Tragic Quest to Rid the World of Mental Illness*, John Wiley & Sons (History & Biography, 2006)
Bernard T. FitzPatrick & John A. Sweetser III, *The Hike Into the Sun: Memoir of an American Soldier Captured on Bataan in 1942 and Imprisoned by the Japanese until 1945*, McFarland & Company (History, 1994)
Steven R. Hoffbeck, *The Haymakers: A Chronicle of Five Farm Families*, Minnesota Historical Society Press (History & Biography, 2001)
Paul Clifford Larson, *Icy Pleasures: Minnesota Celebrates Winter*, Afton Historical Society (History, 1998)
Brian Leehan, *Pale Horse at Plum Run*, Minnesota Historical Society Press (History, Politics, & Culture, 2003)
Kara Ann Marling, *As Seen on TV: The Visual Culture of Everyday Life in the 1950s*, Harvard University Press (History, 1995)
Dennis J. McGrath & Dane Smith, *Professor Wellstone Goes to Washington*, University of Minnesota Press (History, 1996)
Mark Neuzil, *Views on the Mississippi: The Photographs of Henry Peter Bosse*, University of Minnesota Press (History & Biography, 2002)
Shannon Pennefeather, editor, *Mill City: A Visual History of the Minneapolis Mill District*, Minnesota Historical Society Press (History & Biography, 2004)

Fred W. Peterson, *Building Community, Keeping the Faith: German Catholic Vernacular Architecture in a Rural Minnesota Parish*, Minnesota Historical Society Press (History, 1999)
D.J. Tice, *Minnesota's Twentieth Century: Stories of Extraordinary Everyday People*, University of Minnesota Press (History, 2000)
Jack Weatherford, *Genghis Khan and the Making of the Modern World*, Crown Publishers (History & Biography, 2005)

Minnesota/Nature

Laurie Allmann, *Far From Tame: Reflections From the Heart of a Continent*, University of Minnesota Press (Nature, 1997)
Jim Brandenburg, *Looking for the Summer: A 94 Day Journey*, NorthWord Press (Nature & Minnesota, 2004)
Kim Alan Chapman, Adelheid Fischer & Mary Kinsella Ziegenhagen, *Valley of Grass: Tallgrass Prairie & Parkland of the Red River Region*, North Star Press of St. Cloud (Nature, 1999)
Denis P. Gardner, *Minnesota Treasures: Stories behind the State's Historic Places*, Minnesota Historical Society Press (Nature & Minnesota, 2005)
Cary J. Griffith, *Opening Goliath: Danger and Discovery in Caving*, Borealis Books/Minnesota Historical Society Press (Minnesota, 2010)
Paul Gruchow, *Boundary Waters: The Grace of the Wild*, Milkweed Editions (Nature, 1998)
Paul Gruchow & Richel Burkey, author of field notes, *Worlds within a World*, Minnesota's Bookstore & Minnesota Department of Natural Resources (Nature & Minnesota, 2000)
Susan Hauser & Barbara Orfield Loken, woodcuts, *Meant to Be Read Out Loud*, Loonfeather Press (Minnesota, 1989)
Susan Carol Hauser, *Wild Rice Cooking: History, Natural History, Harvesting, & Lore*, Lyons Press (Nature & Minnesota, 2001)
John Henriksson, author, & Betsy Bowen, illustrator, *A Wild Neighborhood*, University of Minnesota Press (Nature, 1998)
John Hildebrand, *A Northern Front: New & Selected Essays*, Borealis Books/Minnesota Historical Society Press (Science & Nature, 2006)
Doug Hoverson, *Land of Amber Waters: The History of Brewing in Minnesota*, University of Minnesota Press (Minnesota, 2008)
Garrison Keillor & Richard Olsenius, photographer, *In Search of Lake Wobegon*, Viking Studio (Nature & Minnesota, 2002)
Julie Landsman, *Basic Needs: A Year with Street Kids in a City School*, Milkweed Editions (Minnesota, 1994)
Peter M. Leschak & Jessica Allen Johnson, illustrator, *The Bear Guardian: Northwoods Tales and Meditations*, North Star Press (Nature, 1991)
John J. Moriarty, *Amphibians & Reptiles Native to Minnesota*, University of Minnesota Press (Nature, 1995)
Brian Peterson, photographer, *Voices for the Land*, Minnesota Historical Society Press (Gardening, Nature, Environmental, 2003 and Minnesota Subject, 2003)
Susan Davis Price, *Minnesota Gardens: An Illustrated History*, Afton Historical Society Press (Minnesota, 1996)
Howard Sivertson, *Tales of the Old North Shore: Paintings & Companion Stories*, Lake Superior Port Cities (Minnesota Places, 1997)
Barbara W. Sommer, *Hard Work and a Good Deal: The Civilian Conservation Corps in Minnesota*, Minnesota Historical Society Press (Minnesota, 2009)
John R. Tester, *Minnesota's Natural Heritage*, University of Minnesota Press (Nature, 1996)

Novel & Short Story

Sandra Benítez, *A Place Where the Sea Remembers*, Coffee House Press (Fiction, 1994)
Kathleen Coskran, *The High Price of Everything: Stories*, New Rivers Press (Award Honoree, 1988)
Emilio DeGrazia, *Seventeen Grams of Soul*, Lone Oak Press (Fiction-Novel & Stories, 1995)
Marjorie Dorner & Allen Servoss, illustrator, *Winter Roads, Summer Fields: Stories*, Milkweed Editions (Fiction, 1993)
Louise Erdrich, *The Last Report on the Miracles at Little No Horse*, HarperCollins Books (Novel & Short Story, 2002)

Louise Erdrich, *The Painted Drum*, HarperCollins (Novel & Short Story, 2006)
 Louise Erdrich, *The Plague of Doves*, HarperCollins Publishers (Novel & Short Story, 2009)
 Louise Erdrich, *Tales of Burning Love*, Harper Collins (Novels, 1997)
 Ann Lundberg Grunke, *Revealing the Unknown to a Pair of Lovers: Stories*, New Rivers Press (Novel & Short Stories, 1996)
 Marlon James, *The Book of Night Women*, Riverhead Books/Penguin Group (Novel & Short Story, 2010)
 Garrison Keillor, *Leaving Home*, Viking (Award Honoree, 1988)
 Norah Labiner, *Miniatures*, Coffee House Press (Fiction - Novel or Collection of Short Stories by a Single Author, 2003)
 Alison McGhee, *Shadow Baby*, Harmony Books (Novel & Short Story, 2001)
 Alison McGhee, *Rainlight*, Papier-Mache Press (Novels & Short Stories, 1999)
 Kent Meyers, *The Work of Wolves*, Harcourt (Novel & Short Story, 2005)
 Sheila O'Connor, *Where No Gods Came*, University of Michigan Press (Novel & Short Story, 2004)
 Alexs D. Pate, *Losing Absalom*, Coffee House Press (Fiction: Novel, 1995)
 Alexs D. Pate, *The Multicultiboho Sideshow Vol. 1*, Avon (Novel, 2000)
 John L. Peyton, *The Stone Canoe and Other Stories*, McDonald and Woodward (Fiction, 1991)
 Wang Ping, *The Last Communist Virgin*, Coffee House Press (Novel & Short Story, 2008)
 Steven Polansky, *Dating Miss Universe*, Ohio State University Press (Short Story, 2000)
 George Rabasa, *Floating Kingdom: A Novel*, Coffee House Press (Novel, 1998)
 George Rabasa, *Glass Houses: Stories*, Coffee House Press (Short Stories, 1997)
 Maureen Millea Smith, *When Charlotte Comes Home*, Alyson Books (Novel & Short Story, 2007)
 Barton Sutter, *My Father's War and Other Stories*, Viking (Fiction, 1992)
 Beth Weatherby, *Small Invasions: Stories*, Plains Press (Short Stories, 1998)
 Will Weaver, *A Gravestone Made of Wheat: Stories*, Simon & Schuster (Fiction, 1989)

Poetry

Robert Bly, *The Night Abraham Called to the Stars*, HarperCollins (Poetry, 2002)
 Michael Dennis Browne, *Selected Poems, 1965-1995*, Carnegie Mellon Press (Poetry, 1998)
 Michael Dennis Browne, *You Won't Remember This: Poems*, Carnegie Mellon University Press (Poetry, 1993)
 John Caddy, *The Color of Mesabi Bones: Poems and Prose Poems*, Milkweed Editions (Poetry, 1991)
 Heidi E. Erdrich, *National Monuments*, Michigan State University Press (Poetry, 2009)
 Diane Glancy, *Lone Dog's Winter Count*, West End Press (Poetry, 1992)
 Ray Gonzalez, *The Hawk Temple at Tierra Grande*, BOA Editions (Poetry, 2003)
 Ray Gonzalez, *Turtle Pictures*, University of Arizona Press (Poetry, 2001)
 Janet A. Holmes, *The Green Tuxedo*, University of Notre Dame Press (Poetry, 1999)
 Louis Jenkins, *Nice Fish: New & Selected Prose Poems*, Holy Cow! Press (Poetry, 1995)
 Deborah Keenan, *Willow Room, Green Door*, Milkweed Editions, (Poetry, 2008)
 Roseann Lloyd, *War Baby Express*, Holy Cow! Press (Poetry, 1997)
 Thomas McGrath & Sam Hamill, editor, *Selected Poems, 1938-1988* (Award Honoree, 1988)
 Jim Moore, *Freedom of History: Poems*, Milkweed Editions (Poetry, 1989)
 Jim Moore, *Lightning at Dinner*, Graywolf Press (Poetry, 2006)
 Jim Moore, *The Long Experience of Love*, Milkweed Editions (Poetry, 1996)
 Jude Nutter, *I Wish I Had a Heart Like Yours, Walt Whitman*, University of Notre Dame (Poetry, 2010)
 Jude Nutter, *The Curator of Silence*, University of Notre Dame Press (Poetry, 2007)
 G.E. Patterson, *Tug*, Graywolf Press (Poetry, 2000)
 Joyce Sutphen, *Naming the Stars*, Holy Cow! Press (Poetry, 2005)
 Barton Sutter, *The Book of Names*, BOA Editions (Poetry, 1994)
 Richard Terrill, *Coming Late to Rachmaninoff*, University of Tampa Press (Poetry, 2004)

Special Awards

- Gov. Elmer L. Andersen, author & Lori Sturdevant, editor, *A Man's Reach*, University of Minnesota Press (Honor Award, 2001)
- Ron Barron, *A Guide to Minnesota Writers: Expanded & Revised*, Minnesota Council of Teachers of English (Minnesota Community of the Book Special Award Honoree, 1994)
- John Theodore Flanagan & Moira F. Harris, *Minnesota's Literary Visitors*, Pogo Press (Minnesota Community of the Book Special Award Honoree, 1994)
- Dave Kenney, *Honor Bright: A Century of Scouting in Northern Star Council*, Northern Star Council/The Boy Scouts of America (Readers' Choice, 2010)
- Marianne Miller Hudec, *Discover Minnesota: An Annotated Bibliography of Books for Children in Grades K-9*, Burgess International Group (Minnesota Community of the Book Special Award Honoree, 1994)
- Jill Kalz, author; Sahin Erkocak, illustrator; *Farmer Cap*; Picture Window Books (Readers' Choice Award, 2008)
- Matthew Sanford, *Waking: A Memoir of Trauma and Transcendence*, Rodale (Readers' Choice Award, 2007)
- Anne Ursu, *Spilling Clarence*, Hyperion (New Voice: First-Time Author, 2003)
- Kao Kalia Yang, *The Latehomecomer: A Hmong Family Memoir*, Coffee House Press (Readers' Choice Award, 2009)

Young Adult Books

- Marion Dane Bauer, *Face to Face*, Clarion (Older Children, 1992)
- Marion Dane Bauer, *What's Your Story? A Young Person's Guide to Writing Fiction*, Houghton Mifflin: Clarion Books (Older Children, 1993)
- Marion Dane Bauer, editor, *Am I Blue: Coming Out from the Silence*, HarperCollins (Older Children, 1995)
- Jim Brandenburg, *To the Top of the World: Adventures with Arctic Wolves*, JoAnn Bren Guernsey, editor (Older Children's Nonfiction, 1994)
- Mary Casanova, *Curse of a Winter Moon*, Hyperion Books for Children (Young Adult, 2001)
- Kate DiCamillo, *The Magician's Elephant*, Candlewick Press (Young People's Literature, 2010)
- Michael Dorris, *Sees Behind Trees*, Hyperion Books for Children (Young Adult Fiction, 1997)
- William Durbin, *The Broken Blade*, Delacorte Press (Young Adult Fiction, 1998)
- Kristine L. Franklin, *Dove Song*, Candlewick Press (Young Adult, 2000)
- Pete Hautman, *Godless*, Simon & Schuster (Young Adult Fiction & Poetry, 2005)
- Pete Hautman, *Sweetblood*, Simon & Schuster (Young Adult Literature, 2004)
- Dave Kenney, *Northern Lights: The Stories of Minnesota's Past*, Minnesota Historical Society Press (Young Adult Nonfiction, 2004)
- Brian Malloy, *Twelve Long Months*, Scholastic School Press/Scholastic, Inc. (Young People's Literature, 2009)
- Alison McGhee, *All Rivers Flow to the Sea*, Candlewick Press (Young Adult Fiction, 2006)
- Richard Mosher, *Zazoo*, Clarion Books (Youth Literature, 2002)
- Gary Paulsen & Ruth Wright Paulsen, illustrator, *Woodsong*, Bradbury Press (Older Children, 1991)
- Gary Paulsen, *Hatchet*, Viking Penguin: Puffin Books (Award Honoree, 1988)
- Gary Paulsen, *Soldier's Heart*, Delacorte Press (Young People's Fiction, 1999)
- Thomas M. Peacock & Marlene Wisuri, *The Good Path*, Afton Historical Society Press (Young Adult Nonfiction, 2003)
- Marsha Qualey, *Revolutions of the Heart*, Houghton-Mifflin (Older Children's Fiction, 1994)
- Marsha Qualey, *Hometown*, Houghton Mifflin (Young Adult Fiction, 1996)
- Jan Neubert Schultz, *Firestorm*, The Lerner Publishing Group (Young Adult Fiction, 2003)
- Julie Schumacher, *The Book of One Hundred Truths*, Delacorte Press/Random House Children's Books (Young Adult Literature, 2007)
- Will Weaver, *Defect*, Farrar, Straus & Giroux (Young People's Literature, 2008)

Minnesota Book Award Winners by Author (or other “primary creator”)

For a book to be eligible for a Minnesota Book Award, one of the book’s “primary creators” must reside in Minnesota or be considered a Minnesotan at the time of publication. In most cases, the “primary creator” is the author of the work, but this also may have included an editor, illustrator (i.e., for children’s picture books), or book artist (i.e., for fine press works).

This list is alphabetical by author, editor, illustrator and book artist – including all of the “primary creators” of the book at the time it was given the award. Thus, some works are listed multiple times under each one of the individuals who had a major role in producing the book.

Format for the list (alphabetical by author, editor, illustrator):

Author (or other primary creator), *Title*, Publisher (Original Award Category, Award Year)

- A -

- Harold Adams, *The Man Who Was Taller Than God*, Walker (Mystery & Detective, 1993)
Taner Akçam, *A Shameful Act: The Armenian Genocide and the Question of Turkish Responsibility*, Metropolitan Books/Henry Holt and Company (General Nonfiction, 2007)
Laurie Allmann, *Far From Tame: Reflections From the Heart of a Continent*, University of Minnesota Press (Nature, 1997)
Joseph Amato, Richard Davies, & David Pichaske, editors, *A Place Called Home: Writings on the Midwestern Small Town*, Minnesota Historical Society Press (Anthology & Collections, 2004)
Gov. Elmer L. Andersen, author & Lori Sturdevant, editor, *A Man's Reach*, University of Minnesota Press – Honor Award, 2001)
Kurt Anderson, *Realistic Oil Painting Techniques*, North Light Books (Help & Guidance, 1996)
Maureen Anderson & Jon Hovde, *Left for Dead: A Second Life After Vietnam*, University of Minnesota Press (Autobiography, Memoir, & Creative Nonfiction, 2006)
Eleanor Arnason, *Ring of Swords*, TOR Books (Fantasy & Science Fiction, 1994)
Ken Auchincloss, author, & Gaylord Schanilec, artist, *New York Revisited*, Grolier Club of New York (Fine Press, 2003)
Jim Aylsworth, author, & Stephen Gammell, illustrator, *Old Black Fly*, Holt (Younger Children, 1993)
Mary Azarian, illustrator, & Lise Lunge-Larsen, author, *The Race of the Birkebeiners*, Houghton Mifflin (Children, 2002)

- B -

- Ron Barron, *A Guide to Minnesota Writers: Expanded & Revised*, Minnesota Council of Teachers of English (Minnesota Community of the Book Special Award Honoree, 1994)
Harriet Bart, book artist; Phillip Gallo, printer; & Jill Jevne, binder, *Garment Register*, Harriet Bart (Fine Press, 2002)
Harriet Bart, *Poetry of Chance Encounters*, Mnemonic Press (Fine Press, 2004)
Marion Dane Bauer, editor, *Am I Blue: Coming Out from the Silence*, HarperCollins (Older Children, 1995)
Marion Dane Bauer, *Face to Face*, Clarion (Older Children, 1992)
Marion Dane Bauer, *If You Were Born a Kitten*, Simon & Schuster Books for Younger Readers (Picture Books, 1998)

Marion Dane Bauer, *What's Your Story? A Young Person's Guide to Writing Fiction*, Houghton Mifflin: Clarion Books (Older Children, 1993)

Charles Baxter, *The Art of Subtext: Beyond Plot*, Graywolf Press (General Nonfiction, 2008)

Sandra Benítez, *A Place Where the Sea Remembers*, Coffee House Press (Fiction, 1994)

Karen Berry, illustrator; Jim Malach, author; Mary Jo Malach, author; Mary Steffl, contributing writer; & Martha McNey, contributing writer, *Walking Minnesota*, Voyageur Press (Information, 1992)

Craig Blacklock & Nadine Blacklock, photographers, & Tom Klein, author, *Border Country: The Quetico-Superior Wilderness*, NorthWord Press (Book Design & Execution, 1988)

Craig Blacklock, *Lake Superior Images*, Blacklock Nature Photography (Illustrated Book, 1994)

Nadine Blacklock & Craig Blacklock, photographers, & Tom Klein, author, *Border Country: The Quetico-Superior Wilderness*, NorthWord Press (Book Design & Execution, 1988)

Harry Bliss, illustrator, & Alison McGhee, author, *Countdown to Kindergarten*, Harcourt/Silver Whistle (Children's Fiction, 2003)

Carol Bly, editor, *Changing the Bully that Rules the World: Reading and Thinking About Ethics*, Milkweed Editions (Collected Works, 1997)

Carol Bly, *The Passionate, Accurate Story: Making Your Heart's Truth into Literature*, Milkweed Editions (Nonfiction, 1991)

Robert Bly, *The Night Abraham Called to the Stars*, HarperCollins (Poetry, 2002)

Alex Boies, illustrator, & Deborah M. Newton Chocolate, author, *Imani in the Belly*, BridgeWater Books (Younger Children [author & illustrator], 1995)

Betsy Bowen, *Tracks in the Wild*, Little, Brown (Younger Children, 1994)

Betsy Bowen, illustrator, & Lise Lunge-Larsen, author, *The Troll with No Heart in His Body and Other Tales of Trolls from Norway*, Houghton Mifflin (Children, 2000)

Betsy Bowen, illustrator, & John Henricksson, author, *A Wild Neighborhood*, University of Minnesota Press (Nature, 1998)

Jim Brandenburg, *Chased by the Light: A 90-Day Journey*, NorthWord Press (Illustrated Book, 1999)

Jim Brandenburg, *Looking for the Summer: A 94 Day Journey*, NorthWord Press (Nature & Minnesota, 2004)

Jim Brandenburg, *To the Top of the World: Adventures with Arctic Wolves* (Older Children's Nonfiction, 1994)

Greg Breining, *Minnesota Business Almanac: Minnesota's Guide to Business, 1997-1998 edition*, Fodor's Travel Publications/Compass American Guides (Information, 1998)

Richard Broderick & Robert Hedin, editors, *Keys to the Interior*, Anderson Center for Interdisciplinary Studies (Anthology or Collection of Short Stories by Multiple Authors, 2003)

Michael Dennis Browne, *Selected Poems, 1965-1995*, Carnegie Mellon Press (Poetry, 1998)

Michael Dennis Browne, *You Won't Remember This: Poems*, Carnegie Mellon University Press (Poetry, 1993)

Dan Buettner, *Sovietrek: A Journey by Bicycle Across Russia*, Lerner Publications (Children's Nonfiction, 1995)

Richel Burkey, field notes, & Paul Gruchow, author, *Worlds within a World*, Minnesota's Bookstore & Minnesota Department of Natural Resources (Nature & Minnesota, 2000)

Lois McMaster Bujold, *Komarr: A Miles Vorkosigan Adventure*, Baen Books (Fantasy & Science Fiction, 1999)

- C -

John Caddy, *The Color of Mesabi Bones: Poems and Prose Poems*, Milkweed Editions (Poetry, 1991)

Donald Carrick, illustrator, & Jim Latimer, author, *Going the Moose Way Home*, Scribner (Children's, 1989)

Mary Casanova, *Curse of a Winter Moon*, Hyperion Books for Children (Young Adult, 2001)

Mary Casanova, author, & Ed Young, illustrator, *The Hunter*, Simon & Schuster Children's Publishing (Children, 2001)

Kate Cavett, editor, *Voices of Rondo: Oral Histories of Saint Paul's Historic Black Community*, Syren Book Company (Anthology & Collection, 2006)

Kim Alan Chapman, Adelheid Fischer & Mary Kinsella Ziegenhagen, *Valley of Grass: Tallgrass Prairie & Parkland of the Red River Region*, North Star Press of St. Cloud (Nature, 1999)

Deborah M. Newton Chocolate, author, & Alex Boies, illustrator, *Imani in the Belly*, BridgeWater Books (Younger Children [author & illustrator], 1995)

Sheila Coghill & Thom Tamaro, editors, *Visiting Emily: Poems Inspired by the Life and Work of Emily Dickinson*, University of Iowa Press (Anthology & Collections, 2001)

Roger Cooper, poet; Mandi Selisker, designer; & John Erickson, artist, *Impressions*, Beaver's Pond Press (Interior Book Design, 2003)
Kathleen Coskran, *The High Price of Everything: Stories*, New Rivers Press (Award Honoree, 1988)
Kathleen Coskran & C.W. Truesdale, editors, *Tanzania on Tuesday: Writing by American Women Abroad*, New Rivers Press (Collected Works, 1998)
Patrick D. Cotter & E. W. Swihart, *The Manipulative Child: How to Gain Control & Raise Resilient, Resourceful, and Independent Kids*, Macmillan (Help & Guidance, 1997)
Kenneth P. Czech, *Snapshot: America Discovers the Camera*, Lerner Publications (Children's Nonfiction, 1997)

- D -

Helen K. Davie, illustrator, & Barbara Juster Esbensen, author, *The Star Maiden: An Ojibway Tale Retold*, Little, Brown (Award Honoree, 1988)
Richard Davies, Joseph Amato, & David Pichaske, editors, *A Place Called Home: Writings on the Midwestern Small Town*, Minnesota Historical Society Press (Anthology & Collections, 2004)
W. Harry Davis, author, & Lori Sturdevant, editor, *Overcoming: The Autobiography of W. Harry Davis*, Afton Historical Society Press (Multicultural, 2003)
Emilio DeGrazia, *Seventeen Grams of Soul*, Lone Oak Press (Fiction (Novel & Stories, 1995)
Kate DiCamillo, *The Magician's Elephant*, Candlewick Press (Young People's Literature, 2010)
Marjorie Dorner, *Freeze Frame*, Morrow (Mystery, 1991)
Marjorie Dorner, author & Allen Servoss, illustrator, *Winter Roads, Summer Fields: Stories*, Milkweed Editions (Fiction, 1993)
Michael Dorris, *Sees Behind Trees*, Hyperion Books for Children (Young Adult Fiction, 1997)
Marjorie Myers Douglas, *Eggs in the Coffee, Sheep in the Corn: My 17 Years as a Farm Wife*, Minnesota Historical Society Press (Biography, 1995)
Joan M. Drury, *Silent Words*, Spinsters Ink (Mystery & Detective, 1997)
James Taylor Dunn, editor, & Elizabeth Taylor, author, *The Far Islands and Other Cold Places: Travel Essays of a Victorian Lady*, Pogo Press (Personal Papers, 1998)
William Durbin, *The Darkest Evening*, Orchard Books, an imprint of Scholastic (Children's Fiction & Poetry, 2005)
William Durbin, *The Broken Blade*, Delacorte Press (Young Adult Fiction, 1998)

- E -

Jack El-Hai, *The Lobotomist: A Maverick Medical Genius and His Tragic Quest to Rid the World of Mental Illness*, John Wiley & Sons (History & Biography, 2006)
Joan Jarvis Ellison, *Shepherdess: Notes from the Field*, Purdue University Press (Personal Voices, 1996)
Jeanne Engelmann, Gladys Folkers, & Marie Olofsdotter, illustrator, *Taking Charge of My Mind & Body: A Girl's Guide to Outsmarting Alcohol, Drugs, Smoking, & Eating Problems*, Free Spirit Publishing (Help & Guidance, 1998)
Heidi E. Erdrich, *National Monuments*, Michigan State University Press (Poetry, 2009)
Louise Erdrich, *The Last Report on the Miracles at Little No Horse*, HarperCollins Books (Novel & Short Story, 2002)
Louise Erdrich, *The Painted Drum*, HarperCollins (Novel & Short Story, 2006)
Louise Erdrich, *The Plague of Doves*, HarperCollins Publishers (Novel & Short Story, 2009)
Louise Erdrich, *Tales of Burning Love*, Harper Collins (Novels, 1997)
K.J. Erickson, *Alone at Night*, St. Martin's Press (Popular Fiction, 2005)
John Erickson, artist; Mandi Selisker, designer; & Roger Cooper, poet, *Impressions*, Beaver's Pond Press (Interior Book Design, 2003)
Sahin Erkocak, illustrator; Jill Kalz, author; *Farmer Cap*; Picture Window Books (Readers' Choice, 2008)
Barbara Juster Esbensen, author, & Helen K. Davie, illustrator, *The Star Maiden: An Ojibway Tale Retold*, Little, Brown (Award Honoree, 1988)

- F -

- Adelheid Fischer, Kim Alan Chapman, & Mary Kinsella Ziegenhagen, *Valley of Grass: Tallgrass Prairie & Parkland of the Red River Region*, North Star Press of St. Cloud (Nature, 1999)
- Bernard T. FitzPatrick & John A. Sweetser III, *The Hike Into the Sun: Memoir of an American Soldier Captured on Bataan in 1942 and Imprisoned by the Japanese until 1945*, McFarland & Company (History, 1994)
- John Theodore Flanagan & Moira F. Harris, *Minnesota's Literary Visitors*, Pogo Press (Minnesota Community of the Book Special Award Honoree, 1994)
- Gladys Folkers, Jeanne Engelmann, & Marie Olofsdotter, illustrator, *Taking Charge of My Mind & Body: A Girl's Guide to Outsmarting Alcohol, Drugs, Smoking, & Eating Problems*, Free Spirit Publishing (Help & Guidance, 1998)
- John M. Ford, *From the End of the Twentieth Century*, NESFA Press (Fantasy & Science Fiction, 1998)
- Patricia Weaver Francisco, *Telling: A Memoir of Rape & Recovery*, HarperCollins (Cliff Street Books) (Biography & Memoir, 2000)
- Kristine L. Franklin, *Dove Song*, Candlewick Press (Young Adult, 2000)
- Debra Frasier, *Out of the Ocean*, Harcourt Brace & Company (Picture Books - Illustrator, 1999)
- Catherine Friend, *The Compassionate Carnivore: Or, How to Keep Animals Happy, Save Old MacDonald's Farm, Reduce Your Hoofprint, and Still Eat Meat*, Da Capo Press/Perseus Books Group (General Nonfiction, 2009)

- G -

- Phillip Gallo, printer; Harriet Bart, book artist; & Jill Jevne, binder, *Garment Register*, Harriet Bart (Fine Press, 2002)
- Stephen Gammell, illustrator, & Tamson Weston, author, *Hey Pancakes!*, Silver Whistle (Children's Literature, 2004)
- Stephen Gammell, illustrator, & Jim Aylsworth, *Old Black Fly*, Holt (Younger Children, 1993)
- Denis P. Gardner, *Minnesota Treasures: Stories behind the State's Historic Places*, Minnesota Historical Society Press (Nature & Minnesota, 2005)
- Pati Gelfman, editor, *Minnesota Job Seeker's Sourcebook: The Complete Statewide Guide to Job-Seeking Support Services. 2nd ed.*, Resource Publishing Group (Information, 1995)
- Kristine O'Connell George, author, & Lauren Stringer, illustrator, *Fold Me a Poem*, Harcourt Children's Books (Children's Picture Book, 2006)
- Diane Glancy, *Lone Dog's Winter Count*, West End Press (Poetry, 1992)
- Ray Gonzalez, *Turtle Pictures*, University of Arizona Press (Poetry, 2001)
- Ray Gonzalez, *The Hawk Temple at Tierra Grande*, BOA Editions (Poetry, 2003)
- Dianne E. Gray, *Tomorrow, the River*, Houghton Mifflin (Children's Literature, 2007)
- Kate Green, *Black Dreams*, HarperCollins (Mystery & Detective, 1994)
- Cary J. Griffith, *Opening Goliath: Danger and Discovery in Caving*, Borealis Books/Minnesota Historical Society Press (Minnesota, 2010)
- Michael Grimaldi, photographer, & Beatrice A. Ojankangas, author, *Scandinavian Feasts*, Stewart, Tabori & Chang - distributed by Workman (Cuisine, 1993)
- Jan Zita Grover, *North Enough: AIDS & Other Clear-Cuts*, Graywolf Press (Creative Nonfiction, 1998)
- Paul Gruchow, *Boundary Waters: The Grace of the Wild*, Milkweed Editions (Nature, 1998)
- Paul Gruchow, *Grass Roots: The Universe of Home*, Milkweed Editions (Nonfiction, 1996)
- Paul Gruchow, author & Richel Burkey, field notes, *Worlds within a World*, Minnesota's Bookstore & Minnesota Department of Natural Resources (Nature & Minnesota, 2000)
- Ann Lundberg Grunke, *Revealing the Unknown to a Pair of Lovers: Stories*, New Rivers Press (Novel & Short Stories, 1996)

- H -

- Jennifer Hagerman, illustrator; Gwenyth Swain, author; with Minnesota Center for Book Arts, *Bookworks: Making Books by Hand*, Carolrhoda Books (Children's Nonfiction, 1996)
- Sam Hamill, editor, & Thomas McGrath, author, *Selected Poems, 1938-1988*, Thomas McGrath & Sam Hamill (Award Honoree, 1988)
- Patricia Hampl, *The Florist's Daughter*, Harcourt (Memoir & Creative Nonfiction, 2008)
- Patricia Hampl, author, & Steven Sorman, engravings, *Spillville*, Milkweed Editions (Award Honoree, 1988)
- Patricia Hampl, author; Harold Kyle, book artist; Michael Lizama, book artist; & Mary Jo Pauly, book artist, *The Summer House*, Minnesota Center for Book Arts (Fine Press, 2001)
- Moira F. Harris & John Theodore Flanagan, *Minnesota's Literary Visitors*, Pogo Press (Minnesota Community of the Book Special Award Honoree, 1994)
- Ellen Hart, *A Small Sacrifice: A Jane Lawless Mystery*, Seal Press (Mystery & Detective, 1995)
- Ellen Hart, *Faint Praise: A Jane Lawless Mystery*, Seal Press (Mystery & Detective, 1996)
- Ellen Hart, *The Iron Girl*, St. Martin's Minotaur (Popular Fiction, 2006)
- Susan Hauser & Barbara Orfield Loken, woodcuts, *Meant to Be Read Out Loud*, Loonfeather Press (Minnesota, 1989)
- Susan Carol Hauser, *Wild Rice Cooking: History, Natural History, Harvesting, & Lore*, Lyons Press (Nature & Minnesota, 2001)
- Pete Hautman, *Mrs. Million*, Simon & Schuster (Popular Fiction, 2000)
- Pete Hautman, *Godless*, Simon & Schuster (Young Adult Fiction & Poetry, 2005)
- Pete Hautman, *Sweetblood*, Simon & Schuster (Young Adult Literature, 2004)
- Robert Hedin & Richard Broderick, editors, *Keys to the Interior*, Anderson Center for Interdisciplinary Studies (Anthology or Collection of Short Stories by Multiple Authors, 2003)
- Robert Hedin, editor, *Old Glory: American War Poems from the Revolutionary War to the War on Terrorism*, Persea Books (Anthology & Collections, 2005)
- Tom Heffron, designer; Ben Saltzman, photographer; & Neal Punched, author, *Daisy Air Rifles & BB Guns: The First 100 Years*, MBI Publishing (Book Cover Design, 2003)
- Martha E. Hellander, *The Wild Gardener: The Life & Selected Writings of Eloise Butler*, North Star Press (Information, 1993)
- John Henricksson, author, & Betsy Bowen, illustrator, *A Wild Neighborhood*, University of Minnesota Press (Nature, 1998)
- John Hildebrand, *A Northern Front: New & Selected Essays*, Borealis Books/Minnesota Historical Society Press (Science & Nature, 2006)
- Steven R. Hoffbeck, *The Haymakers: A Chronicle of Five Farm Families*, Minnesota Historical Society Press (History & Biography, 2001)
- Bill Holm, *Coming Home Crazy: An Alphabet of China Essays*, Milkweed Editions (Biography, 1991)
- Bill Holm, *The Heart Can Be Filled Anywhere on Earth: Minneota, Minnesota*, Milkweed Editions (Personal Voices, 1997)
- Janet A. Holmes, *The Green Tuxedo*, University of Notre Dame Press (Poetry, 1999)
- Roy O. Hoover, *A Lake Superior Lawyer: A Biography of Chester Adgate Congdon*, Superior Partners (Biography, 1999)
- David Housewright, *Jelly's Gold*, Minotaur Books/St. Martin's Press (Genre Fiction, 2010)
- David Housewright, *Practice to Deceive*, Norton (Mystery & Detective, 1998)
- Jon Hovde & Maureen Anderson, *Left for Dead: A Second Life After Vietnam*, University of Minnesota Press (Autobiography, Memoir, & Creative Nonfiction, 2006)
- Doug Hoverson, *Land of Amber Waters: The History of Brewing in Minnesota*, University of Minnesota Press (Minnesota, 2008)
- Marianne Miller Hudec, *Discover Minnesota: An Annotated Bibliography of Books for Children in Grades K-9*, Burgess International Group (Minnesota Community of the Book Special Award Honoree, 1994)

- I -

Jeremy Iggers, *The Garden of Eating: Food, Sex and the Hunger for Meaning*, Basic Books (Nonfiction, 1997)

- J -

- Marlon James, *The Book of Night Women*, Riverhead Books/Penguin Group (Novel & Short Story, 2010)
Louis Jenkins, *Nice Fish: New & Selected Prose Poems*, Holy Cow! Press (Poetry, 1995)
Louis Jenkins, author; Chandler O'Leary, illustration; Jeff Rathermel, design & binding; & Jana Pullman, design & binding, *Distance from the Sun: Thirty Prose Poems from Thirty Years*, Minnesota Center for Book Arts (Fine Press, 2005)
Jill Jevne, binder; Harriet Bart, book artist; & Phillip Gallo, printer, *Garment Register*, Harriet Bart (Fine Press, 2002)
Jessica Allen Johnson, illustrator, & Peter M. Leschak, author, *The Bear Guardian: Northwoods Tales and Meditations*, North Star Press (Nature, 1991)
Steve Johnson, illustrator, & Anne Mazer, author, *The Salamander Room*, Knopf (Younger Children, 1992)
Patricia Condon Johnston, *The Shape of Things: The Art of Francis Lee Jaques*, Live Oak Press & Afton Historical Society Press (Illustrated Book, 1995)
Lynne Jonell, *Emmy and the Incredible Shrinking Rat*, Henry Holt and Company (Children's Literature, 2008)
Stephen C. Joseph, *Dragon Within the Gates: The Once and Future AIDS Epidemic*, Carroll & Graf (Nonfiction, 1993)

- K -

- Jill Kalz, author; Sahin Erkokak, illustrator; *Farmer Cap*; Picture Window Books (Readers' Choice, 2008)
Deborah Keenan, *Willow Room, Green Door*, Milkweed Editions (Poetry, 2008)
Garrison Keillor, *Leaving Home*, Viking (Award Honoree, 1988)
Garrison Keillor, author, & Richard Olsenius, photographer, *In Search of Lake Wobegon*, Viking Studio (Nature & Minnesota, 2002)
Dave Kenney, *Honor Bright: A Century of Scouting in Northern Star Council*, Northern Star Council/The Boy Scouts of America (Readers' Choice, 2010)
Dave Kenney, *Northern Lights: The Stories of Minnesota's Past*, Minnesota Historical Society Press (Young Adult Nonfiction, 2004)
Peter Kerze, photographer, & Dale Mulfinger, author, *The Architecture of Edwin Lunde*, Eveleth Minnesota Historical Society Press (Illustrated Book, 1996)
Tom Klein, author, & Craig Blacklock & Nadine Blacklock, photographers, *Border Country: The Quetico-Superior Wilderness*, NorthWord Press (Book Design & Execution, 1988)
Barbara Knutson, *How the Guinea Fowl Got Its Spots: A Swahili Tale of Friendship*, Carolrhoda Press (Younger Children, 1991)
Barbara Knutson, *Sungura & Leopard: Swahili Trickster Tale*, Little, Brown (Younger Children, 1994)
Catherine Koemptgen, *Connections & Reflections: Mothers & Daughters in Their Own Light, in Their Own Words*, Pfeifer Hamilton (Illustrated Books, 1998)
Steven Kroll, author, & Karen Ritz, illustrator, *Ellis Island: Doorway to Freedom*, Holiday House (Younger Children [Winner for illustrator], 1996)
Beth Krommes, illustrator, & Lise Lunge-Larsen, author, *The Hidden Folk: Stories of Fairies, Dwarves, Selkies, and Other Secret Beings*, Houghton Mifflin (Children's & Young Adult Nonfiction, 2005)
William Kent Krueger, *Copper River*, Atria Books/Simon & Schuster (Genre Fiction, 2007)
William Kent Krueger, *Iron Lake*, Pocket Books/Simon & Schuster Inc. (Mystery, 1999)
William Kent Krueger, *Purgatory Ridge: A Cork O'Conner Mystery*, Pocket Books (Popular Fiction, 2002)
William Kent Krueger, *Thunder Bay*, Atria Books/Simon & Schuster (Genre Fiction, 2008)
Julie Kramer, *Stalking Susan*, Doubleday Publishing Group (Genre Fiction, 2009)
Harold Kyle, book artist; Patricia Hampl, author; Michael Lizama, book artist; & Mary Jo Pauly, book artist, *The Summer House*, Minnesota Center for Book Arts (Fine Press, 2001)

- L -

- Norah Labiner, *Miniatures*, Coffee House Press (Fiction - Novel or Collection of Short Stories by a Single Author, 2003)
- Winona LaDuke, *Recovering the Sacred: The Power of Naming and Claiming*, South End Press (General Nonfiction, 2006)
- Julie Landsman, *Basic Needs: A Year with Street Kids in a City School*, Milkweed Editions (Minnesota, 1994)
- David LaRochelle, author, & Hanako Wakiyama, illustrator, *The Best Pet of All*, Dutton Children's Books, a division of Penguin Young Readers Group (Children's Picture Books, 2005)
- Paul Clifford Larson & David V. Taylor, *Cap Wigington: An Architectural Legacy in Ice and Stone*, Minnesota Historical Society Press (Architecture, 2003)
- Paul Clifford Larson, *Icy Pleasures: Minnesota Celebrates Winter*, Afton Historical Society Press (History, 1998)
- Paul Clifford Larson, *Minnesota's Architect: The Life & Work of Clarence H. Johnston*, Afton Historical Society Press (Illustrated Books, 1997)
- Jim Latimer, author, & Donald Carrick, illustrator, *Going the Moose Way Home*, Scribner (Children's, 1989)
- David Lebedoff, *Cleaning Up: The Story Behind the Biggest Legal Bonanza of Our Time*, The Free Press (Nonfiction, 1998)
- Brian Leehan, *Pale Horse at Plum Run*, Minnesota Historical Society Press (History, Politics, & Culture, 2003)
- Julie L'Enfant, *The Gág Family: German-Bohemian Artists in America*, Afton Historical Society Press (Art & Music, 2003)
- Peter M. Leschak, author, & Jessica Allen Johnson, illustrator, *The Bear Guardian: Northwoods Tales and Meditations*, North Star Press (Nature, 1991)
- Joy K. Lintelman, *I Go to America: Swedish American Women and the Life of Mina Anderson*, Minnesota Historical Society Press
- Michael Lizama, book artist; Patricia Hampl, author; Harold Kyle, book artist; & Mary Jo Pauly, book artist, *The Summer House*, Minnesota Center for Book Arts (Fine Press, 2001)
- Roseann Lloyd, *War Baby Express*, Holy Cow! Press (Poetry, 1997)
- Barbara Orfield Loken, woodcuts, & Susan Hauser, author, *Meant to Be Read Out Loud*, Loonfeather Press (Minnesota, 1989)
- Mary Logue, *Dark Coulee*, Walker & Company (Popular Fiction, 2001)
- Marybeth Lorbiecki, *Aldo Leopold: A Fierce Green Fire*, Falcon Publishing (Biography & History, 1997)
- Lise Lunge-Larsen, author, & Beth Krommes, illustrator, *The Hidden Folk: Stories of Fairies, Dwarves, Selkies, and Other Secret Beings*, Houghton Mifflin (Children's & Young Adult Nonfiction, 2005)
- Lise Lunge-Larsen, author, & Betsy Bowen, illustrator, *The Troll with No Heart in His Body and Other Tales of Trolls from Norway*, Houghton Mifflin (Children, 2000)
- Lise Lunge-Larsen, author, & Mary Azarian, illustrator, *The Race of the Birkebeiners*, Houghton Mifflin (Children, 2002)

- M -

- Rosalie Maggio, *How to Say It: Choice Words, Phrases, Sentences and Paragraphs for Every Situation*, Prentice Hall (Information, 1991)
- Rosalie Maggio, editor, *The Beacon Book of Quotations by Women*, Beacon Press (Collections, 1993)
- Jim Malach & Mary Jo Malach, authors; Mary Steffl & Martha McNey, contributing writers; & Karen Berry, illustrator, *Walking Minnesota*, Voyageur Press (Information, 1992)
- Brian Malloy, *Twelve Long Months*, Scholastic School Press/Scholastic, Inc. (Young Adult Fiction, 2009)
- Karal Ann Marling, *As Seen on TV: The Visual Culture of Everyday Life in the 1950s*, Harvard University Press (History, 1995)
- Janet Letnes Martin & Suzann Johnson Nelson, *Growing Up Lutheran: What Does This Mean?*, Caranga Press (Fun & Humor, 1998)
- Anne Mazer, author, & Steve Johnson, illustrator, *The Salamander Room*, Knopf (Younger Children, 1992)
- Megan McDonald, author, & S. D. Shindler, illustrator, *Is This a House for Hermit Crab?*, Orchard Book (Younger Children; International Children's Book Award, 1991)

Jane Taylor McDonnell, author, & Paul McDonnell, afterword, *News From the Border--A Mother's Memoir of her Autistic Son*, Tickner & Fields (Nonfiction, 1994)

Alison McGhee, *Shadow Baby*, Harmony Books (Novel & Short Story, 2001)

Alison McGhee, *Rainlight*, Papier-Mache Press (Novels & Short Stories, 1999)

Alison McGhee, *All Rivers Flow to the Sea*, Candlewick Press (Young Adult Fiction, 2006)

Alison McGhee, author, & Harry Bliss, illustrator, *Countdown to Kindergarten*, Harcourt/Silver Whistle (Children's Fiction, 2003)

Dennis J. McGrath & Dane Smith, *Professor Wellstone Goes to Washington*, University of Minnesota Press (History, 1996)

Thomas McGrath, author, & Sam Hamill, editor, *Selected Poems, 1938-1988*, Thomas McGrath & Sam Hamill (Award Honoree, 1988)

Martha McNey, contributing writer; Jim Malach, author; Mary Jo Malach, author; Mary Steffl, contributing writer; & Karen Berry, illustrator, *Walking Minnesota*, Voyageur Press (Information, 1992)

L. David Mech, *The Arctic Wolf: Living with the Pack*, Voyageur Press (Book Design & Execution, 1989)

Kent Meyers, *The Witness of Combines*, University of Minnesota Press (Memoir, 1999)

Kent Meyers, *The Work of Wolves*, Harcourt (Novel & Short Story, 2005)

Karin Miller, editor, *The Cancer Poetry Project*, Fairview Press (Anthology & Collections, 2002)

Jim Moore, *Freedom of History: Poems*, Milkweed Editions (Poetry, 1989)

Jim Moore, *Lightning at Dinner*, Graywolf Press (Poetry, 2006)

Jim Moore, *The Long Experience of Love*, Milkweed Editions (Poetry, 1996)

Jim Moore, Regula Russelle & CB Sherlock, *What it's like here.*, Accordion Productions (Fine Press, 2007)

John J. Moriarty, *Amphibians & Reptiles Native to Minnesota*, University of Minnesota Press (Nature, 1995)

Richard Mosher, *Zazoo*, Clarion Books (Youth Literature, 2002)

Dale Mulfinger, author, & Peter Kerze, photographer, *The Architecture of Edwin Lunde*, Eveleth Minnesota Historical Society Press (Illustrated Book, 1996)

Paulette Myers-Rich, photographs & bookwork, & Anna Reckin, author, *Broder*, Traffic Street Press (Fine Press, 2000)

Paulette Myers-Rich, *Ghost Poems for the Living: 13 Sonnets by Shakespeare with Distillations*, Traffic Street Press (Fine Press, 2006)

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Paul C. Nagel, *John Quincy Adams: A Public Life, A Private Life*, Knopf (Autobiography & Biography, 1998)

Suzann Johnson Nelson & Janet Letnes Martin, *Growing Up Lutheran: What Does This Mean?*, Caranga Press (Fun & Humor, 1998)

Kent Nerburn, *Neither Wolf nor Dog: On Forgotten Roads with an Indian Elder*, New World Library (Personal Voices, 1995)

Kent Nerburn, *The Wolf at Twilight: An Indian Elder's Journey through a Land of Ghosts and Shadows*, New World Library (Memoir, 2010)

Mark Neuzil, *Views on the Mississippi: The Photographs of Henry Peter Bosse*, University of Minnesota Press (History & Biography, 2002)

New Rivers Press, editor, *The Talking of Hands: Unpublished Writing by New Rivers Press Authors*, New Rivers Press (Collected Works, 1999)

David Nimmer, *The Journey Goes On*, Nodin Press (Personal Narrative, 1993)

Donna Scott Norling, *Patty's Journey: From Orphanage to Adoption and Reunion*, University of Minnesota Press (Memoirs, 1997)

Jim Northrup, *Walking the Rez Road*, Voyageur Press (Personal Voices, 1994)

Jude Nutter, *I Wish I Had a Heart Like Yours, Walt Whitman*, University of Notre Dame (Poetry, 2010)

Jude Nutter, *The Curator of Silence*, University of Notre Dame Press (Poetry, 2007)

Earl Nyholm, *A Concise Dictionary of Minnesota Ojibwe*, University of Minnesota Press (Information, 1996)

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Kira Obolensky & Sarah Susanka, *The Not So Big House: A Blueprint for the Way We Really Live*, The Taunton Press, Inc. (Nonfiction, 1999)

Michael Obsatz, *Raising Nonviolent Children in a Violent World*, Augsburg/Augsburg Fortress (Help & Guidance, 1999)

Sheila O'Connor, *Where No Gods Came*, University of Michigan Press (Novel & Short Story, 2004)

Beatrice A. Ojankangas, author, & Michael Grimaldi, photographer, *Scandinavian Feasts*, Stewart, Tabori & Chang; distributed in the US by Workman (Cuisine, 1993)

Chandler O'Leary, illustration; Louis Jenkins, author; Jeff Rathermel, design & binding; & Jana Pullman, design & binding, *Distance from the Sun: Thirty Prose Poems from Thirty Years*, Minnesota Center for Book Arts (Fine Press, 2005)

Marie Olofsdotter, illustrator; Gladys Folkers & Jeanne Engelmann, *Taking Charge of My Mind & Body: A Girl's Guide to Outsmarting Alcohol, Drugs, Smoking, & Eating Problems*, Free Spirit Publishing (Help & Guidance, 1998)

Richard Olsenius, photographer, & Garrison Keillor, author, *In Search of Lake Wobegon*, Viking Studio (Nature & Minnesota, 2002)

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David L. Parker, *Stolen Dreams: Portraits of Working Children*, Lerner Publishing Group (Children's Nonfiction, 1998)

Alexs D. Pate, *Losing Absalom*, Coffee House Press (Fiction: Novel, 1995)

Alexs D. Pate, *The Multicultiboho Sideshow Vol. 1*, Avon (Novel, 2000)

G.E. Patterson, *Tug*, Graywolf Press (Poetry, 2000)

Gary Paulsen, *Hatchet*, Viking Penguin: Puffin Books (Award Honoree, 1988)

Gary Paulsen, *Soldier's Heart*, Delacorte Press (Young People's Fiction, 1999)

Gary Paulsen, author, & Ruth Wright Paulsen, illustrator, *Woodsong*, Bradbury Press (Older Children, 1991)

Mary Jo Pauly, book artist; Patricia Hampl, author; Harold Kyle, book artist & Michael Lizama, book artist, *The Summer House*, Minnesota Center for Book Arts (Fine Press, 2001)

Thomas M. Peacock & Marlene Wisuri, *The Good Path*, Afton Historical Society Press (Young Adult Nonfiction, 2003)

Thomas M. Peacock & Marlene Wisuri, *Ojibwe: Waasa Inaabidaa (We Look in all Directions)*, Afton Historical Society Press (Education, Teaching, Academic, 2003)

Jane Pejsa, *Matriarch of Conspiracy: Ruth von Kleist, 1867-1945*, Kenwood Publishing (Biography, 1992)

Shannon Pennefeather, editor, *Mill City: A Visual History of the Minneapolis Mill District*, Minnesota Historical Society Press (History & Biography, 2004)

Lisa Westberg Peters, author, & Ted Rand, illustrator, *The Sun, the Wind and the Rain*, Henry Holt (Younger Children, 1989)

Lisa Westberg Peters, author, & Lauren Stringer, illustrator, *Our Family Tree: An Evolution Story*, Harcourt Children's Books (Children's Nonfiction, 2004)

Brian Peterson, photographer, *Voices for the Land*, Minnesota Historical Society Press (Gardening, Nature, Environmental; Minnesota Subject; & Photography, 2003)

Fred W. Peterson, *Building Community, Keeping the Faith: German Catholic Vernacular Architecture in a Rural Minnesota Parish*, Minnesota Historical Society Press (History, 1999)

John L. Peyton, *The Stone Canoe and Other Stories*, McDonald and Woodward (Fiction, 1991)

David Pichaske, Richard Davies, & Joseph Amato, editors, *A Place Called Home: Writings on the Midwestern Small Town*, Minnesota Historical Society Press (Anthology & Collections, 2004)

Wang Ping, *The Last Communist Virgin*, Coffee House Press (Novel & Short Story, 2008)

Steven Polansky, *Dating Miss Universe*, Ohio State University Press (Short Story, 2000)

Susan Davis Price, *Minnesota Gardens: An Illustrated History*, Afton Historical Society Press (Minnesota, 1996)

David Prill, *Eagan The Unnatural*, St. Martin's Press (Fantasy & Science Fiction, 1996)

John Pukite, *Hiking Minnesota*, Falcon (Information, 1999)

Jana Pullman, design & binding; Louis Jenkins, author; Chandler O'Leary, illustration; & Jeff Rathermel, design & binding, *Distance from the Sun: Thirty Prose Poems from Thirty Years*, Minnesota Center for Book Arts (Fine Press, 2005)

Neal Punchard, author; Tom Heffron, designer; & Ben Saltzman, photographer, *Daisy Air Rifles & BB Guns: The First 100 Years*, MBI Publishing (Book Cover Design, 2003)

- Q -

Marsha Qualey, *Hometown*, Houghton Mifflin (Young Adult Fiction, 1996)
Marsha Qualey, *Revolutions of the Heart*, Houghton-Mifflin (Older Children's Fiction, 1994)

- R -

George Rabasa, *Floating Kingdom: A Novel*, Coffee House Press (Novel, 1998)
George Rabasa, *Glass Houses: Stories*, Coffee House Press (Short Stories, 1997)
Ted Rand, illustrator, & Lisa Westberg Peters, author, *The Sun, the Wind and the Rain*, Henry Holt (Younger Children, 1989)
Jeff Rathermel, design & binding; Louis Jenkins, author; Chandler O'Leary, illustration; & Jana Pullman, design & binding, *Distance from the Sun: Thirty Prose Poems from Thirty Years*, Minnesota Center for Book Arts (Fine Press, 2005)
David Rathman, *Roar Shocks*, Hermetic Press (Fine Press, 1999)
Peter Razor, *While the Locust Slept*, Minnesota Historical Society Press (Autobiography & Memoir, 2002)
Anna Reckin, author, & Paulette Myers-Rich, photographs & bookwork, *Broder*, Traffic Street Press (Fine Press, 2000)
Cheri Register, *Packinghouse Daughter: A Memoir*, Minnesota Historical Society Press (Autobiography & Memoir, 2001)
Karen Ritz, illustrator, & Steven Kroll, author, *Ellis Island: Doorway to Freedom*, Holiday House (Younger Children [Winner for illustrator], 1996)
Phyllis Root, *Aunt Nancy & Old Man Trouble*, Candlewick Press (Picture Books - author, 1997)
Martha Roth & Amy Sheldon, editors, *Mother Journeys: Feminists Write about Mothering*, Spinster's Ink (Nonfiction, 1995)
Regula Russelle, Jim Moore & CB Sherlock, *What it's like here*, Accordion Productions (Fine Press, 2007)

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Ben Saltzman, photographer; Tom Heffron, designer; & Neal Punchard, author, *Daisy Air Rifles & BB Guns: The First 100 Years*, MBI Publishing (Book Cover Design, 2003)
John Sandford, *Mortal Prey*, G.P. Putnam's Sons (Genre, 2003)
Matthew Sanford, *Waking: A Memoir of Trauma and Transcendence*, Rodale (Readers' Choice Award, 2007)
Gaylord Schanilec, artist, & Ken Auchincloss, author, *New York Revisited*, Grolier Club of New York (Fine Press, 2003)
Jan Neubert Schultz, *Firestorm*, The Lerner Publishing Group (Young Adult Fiction, 2003)
Julie Schumacher, *The Book of One Hundred Truths*, Delacorte Press/Random House Children's Books (Young Adult Literature, 2007)
Mandi Selisker, designer; Roger Cooper, poet; & John Erickson, artist, *Impressions*, Beaver's Pond Press (Interior Book Design, 2003)
Allen Servoss, illustrator, & Marjorie Dorner, author, *Winter Roads, Summer Fields: Stories*, Milkweed Editions (Fiction, 1993)
Amy Sheldon & Martha Roth, editors, *Mother Journeys: Feminists Write about Mothering*, Spinster's Ink (Nonfiction, 1995)
CB Sherlock, Jim Moore & Regula Russelle, *What it's like here*, Accordion Productions (Fine Press, 2007)
Will Shetterly, *Elsewhere*, Harcourt Brace Jovanovich (Fantasy & Science Fiction, 1992)
S. D. Shindler, illustrator, & Megan McDonald, author, *Is This a House for Hermit Crab?*, Orchard Book (Younger Children; International Children's Book Award, 1991)
Joyce Sidman, *Red Sings from Treetops: A Year in Colors*, Houghton Mifflin Books for Children/Houghton Mifflin Harcourt (Children's Literature, 2010)
Howard Sivertson, *Tales of the Old North Shore: Paintings & Companion Stories*, Lake Superior Port Cities (Minnesota Places, 1997)

Dane Smith & Dennis J. McGrath, *Professor Wellstone Goes to Washington*, University of Minnesota Press (History, 1996)

Maureen Millea Smith, *When Charlotte Comes Home*, Alyson Books (Novel & Short Story, 2007)

Barbara W. Sommer, *Hard Work and a Good Deal: The Civilian Conservation Corps in Minnesota*, Minnesota Historical Society Press (Minnesota, 2009)

Steven Sorman, engravings, & Patricia Hampl, author, *Spillville*, Milkweed Editions (Award Honoree, 1988)

LaVyrle Spencer, *Morning Glory*, Putnam's (Genres, 1989)

Mary Steffl, contributing writer; Jim Malach, author; Mary Jo Malach, author; Martha McNey, contributing writer; & Karen Berry, illustrator, *Walking Minnesota*, Voyageur Press (Information, 1992)

Mark Stensaas, *Canoe Country Flora: Plants and Trees of the North Woods and Boundary Waters*, Pfeiffer-Hamilton (Information, 1997)

Caroline Stevermer, *A College of Magics*, TOR (Fantasy & Science Fiction, 1995)

Lauren Stringer, illustrator, & Kristine O'Connell George, author, *Fold Me a Poem*, Harcourt Children's Books (Children's Picture Book, 2006)

Lauren Stringer, *Mud*, Harcourt Brace (Picture Books - illustrator, 1997)

Lauren Stringer, illustrator, & Lisa Westberg Peters, author, *Our Family Tree: An Evolution Story*, Harcourt Children's Books (Children's Nonfiction, 2004)

Lori Sturdevant, editor, & Gov. Elmer L. Andersen, author *A Man's Reach*, University of Minnesota Press (Honor Award, 2001)

Lori Sturdevant, editor, & W. Harry Davis, author, *Overcoming: The Autobiography of W. Harry Davis*, Afton Historical Society Press (Multicultural, 2003)

Stephanie Stuve-Bodeen, *Elizabeth's Doll*, Lee & Low Publishing, Inc. (Picture Books - Author, 1999)

Sarah Susanka & Kira Obolensky, *The Not So Big House: A Blueprint for the Way We Really Live*, The Taunton Press, Inc. (Nonfiction, 1999)

Jack Sutin & Rochelle Sutin, authors, & Lawrence Sutin, editor, *Jack and Rochelle: A Holocaust Story of Love and Resistance*, Graywolf Press (Biography, 1996)

Joyce Sutphen, *Naming the Stars*, Holy Cow! Press (Poetry, 2005)

Barton Sutter, *Cold Comfort: Life at the Top of the Map*, University of Minnesota Press (Creative Nonfiction, 1999)

Barton Sutter, *My Father's War and Other Stories*, Viking (Fiction, 1992)

Barton Sutter, *The Book of Names*, BOA Editions (Poetry, 1994)

Gwenyth Swain, *Wanda Gág: Storybook Artist*, Borealis Books/Minnesota Historical Society Press (Children's & Young Adult Nonfiction, 2006)

Gwenyth Swain, author; Jennifer Hagerman, illustrator; with the Minnesota Center for Book Arts, *Bookworks: Making Books by Hand*, Carolrhoda Books (Children's Nonfiction, 1996)

Susan Marie Swanson, author, & Beth Krommes, illustrator, *The House in the Night*, Houghton Mifflin Company (Children's Literature, 2009)

Melissa Sweet, illustrator, & Catherine Thimmesh, author, *The Sky's the Limit: Stories of Discovery by Women and Girls*, Houghton Mifflin (Children's Nonfiction, 2003)

John A. Sweetser III & Bernard T. FitzPatrick, *The Hike Into the Sun: Memoir of an American Soldier Captured on Bataan in 1942 and Imprisoned by the Japanese until 1945*, McFarland & Company (History, 1994)

E. W. Swihart & Patrick D. Cotter, *The Manipulative Child: How to Gain Control & Raise Resilient, Resourceful, and Independent Kids*, Macmillan (Help & Guidance, 1997)

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Thom Tammara & Mark Vinz, editors, *Imagining Home: Writing from the Midwest*, University of Minnesota Press (Collected Works, 1996)

Thom Tammara & Mark Vinz, editors, *Inheriting the Land: Contemporary Voices from the Midwest*, University of Minnesota Press (Collected Works, 1994)

Thom Tammara & Sheila Coghill, editors, *Visiting Emily: Poems Inspired by the Life and Work of Emily Dickinson*, University of Iowa Press (Anthology & Collections, 2001)

David V. Taylor & Paul Clifford Larson, *Cap Wigington: An Architectural Legacy in Ice and Stone*, Minnesota Historical Society Press (Architecture, 2003)

Elizabeth Taylor, author, & James Taylor Dunn, editor, *The Far Islands and Other Cold Places: Travel Essays of a Victorian Lady*, Pogo Press (Personal Papers, 1998)

Richard Terrill, *Coming Late to Rachmaninoff*, University of Tampa Press (Poetry, 2004)

John R. Tester, *Minnesota's Natural Heritage*, University of Minnesota Press (Nature, 1996)

Catherine Thimmesh, author, & Melissa Sweet, illustrator, *The Sky's the Limit: Stories of Discovery by Women and Girls*, Houghton Mifflin (Children's Nonfiction, 2003)

Jane Resh Thomas, *The Counterfeit Princess*, Clarion Books (Children's Fiction, 2006)

Jane Resh Thomas, *Behind the Mask: The Life of Queen Elizabeth I*, Clarion Books (Children's Nonfiction, 1999)

D.J. Tice, *Minnesota's Twentieth Century: Stories of Extraordinary Everyday People*, University of Minnesota Press (History, 2000)

P.J. Tracy, *Monkeewrench*, G.P. Putnam's Sons (Popular Fiction, 2004)

Jane Jeong Trenka, *The Language of Blood: A Memoir*, Minnesota Historical Society Press (Autobiography & Memoir, 2004)

C.W. Truesdale & Kathleen Coskran, editors, *Tanzania on Tuesday: Writing by American Women Abroad*, New Rivers Press (Collected Works, 1998)

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Alexa Umbreit & Mark Umbreit, *Pathways to Spirituality and Healing*, Fairview Press (New Age, Metaphysics, & Spirituality, 2003)

Anne Ursu, *Spilling Clarence*, Hyperion (New Voice: First-Time Author, 2003)

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Mark Vinz & Thom Tammaro, editors, *Imagining Home: Writing from the Midwest*, University of Minnesota Press (Collected Works, 1996)

Mark Vinz & Thom Tammaro, editors, *Inheriting the Land: Contemporary Voices from the Midwest*, University of Minnesota Press (Collected Works, 1994)

Jennifer Vogel, *Flim-Flam Man: A True Family History*, Scribner (Autobiography & Memoir, 2005)

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Hanako Wakiyama, illustrator, & David LaRochelle, author, *The Best Pet of All*, Dutton Children's Books, a division of Penguin Young Readers Group (Children's Picture Books, 2005)

Scott Walker, editor, *The Graywolf Anthology Eight: The New Family*, Graywolf Press (Anthologies, 1992)

David Walsh, *Why Do They Act That Way?: A Survival Guide to the Adolescent Brain for You and Your Teen*, Free Press (General Nonfiction, 2005)

Beth Weatherby, *Small Invasions: Stories*, Plains Press (Short Stories, 1998)

Jack Weatherford, *Genghis Khan and the Making of the Modern World*, Crown Publishers (History & Biography, 2005)

Jack Weatherford, *Indian Givers: How the Indians of the Americas Transformed the World*, Crown (Nonfiction, 1989)

Jack Weatherford, *Native Roots: How the Indians Enriched America*, Crown (Nonfiction, 1992)

Will Weaver, *Defect*, Farrar, Straus & Giroux (Young Adult Literature, 2008)

Will Weaver, *A Gravestone Made of Wheat: Stories*, Simon & Schuster (Fiction, 1989)

Maryann N. Weidt, *Daddy Played Music for the Cows*, Lothrop, Lee & Shepard Books (Younger Children [Winner for author], 1996)

Tamson Weston, author, & Stephen Gammell, illustrator, *Hey Pancakes!*, Silver Whistle (Children's Literature, 2004)

Stephen Wilbers, *Writing for Business: Helpful, Easy-to-Apply Advice for Everyone Who Writes on the Job*, The Good Writing Press (Information, 1994)

Diane Wilson, *Spirit Car: Journey to a Dakota Past*, Borealis Books/Minnesota Historical Society Press (Autobiography, Memoir & Creative Nonfiction, 2007)
Mary V. Winstead, *Back to Mississippi: A Personal Journey Through the Events that Changed America in 1964*, Hyperion (Autobiography, Biography, Memoir, 2003)
Marlene Wisuri & Thomas M. Peacock, *The Good Path*, Afton Historical Society Press (Young Adult Nonfiction, 2003)
Marlene Wisuri & Thomas M. Peacock, *Ojibwe: Waasa Inaabidaa (We Look in all Directions)*, Afton Historical Society Press (Education, Teaching, Academic, 2003)
Patricia C. Wrede, *Dealing with Dragons: The Enchanted Forest Chronicles, book 1*, Harcourt Brace Jovanovich: Jane Yolen Books (Fantasy & Science Fiction, 1991)
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